



MARCH 1987

ISSUE #15

Star Tours

Melanie Rawn

I'm still in shock, but I'm going to try to describe what happened to me today at Disneyland. To express it succinctly, I have been to the STAR WARS universe.

I accompanied my cousin, her husband, and their two kids (ages 2 and 4) to the Magic Kingdom in Anaheim on what was basically the spur of the moment. After the Jungle Cruise, the Haunted Mansion, Bear Country Jamboree, and assorted other rides, cousin and kidlets went on another ride while cousin's husband and I went on Space Mountain and the Materhorn. (Cousin loathes roller coasters; so do I, except when they don't look like roller coasters.)

"Captain Eo" is quite near the exit to Space Mountain. Cousin's husband returned to wife and rug rats while I checked out the movie. Holy Special FX! On the way back from this, I saw that the boarding was still up around what used to be the Monsanto "Trip Through Inner Space" or whatever it was called--the one where you go through a snowflake to the water molecule. This area is now something called "Star Tours"--George Lucas' SW ride. People were going in. I glimpsed Threepio nattering away at Artoo and asked one of the guides what was going on in there. "Preview of the ride," quoth he, by which I thought he meant that the waiting area had been finished and everyone could walk through it, but that the main ride wasn't yet open for business. It's scheduled to open in early January 1987. I stood in line, figuring that I'd soak up a little atmosphere and take a look at the stills or whatever they had to publicize how great the ride was going to be ("Be sure to be here in January for the gala opening of 'Star Tours'!").

In the first "staging area" are Threepio and Artoo, scolding and wheeping as usual. But there's something else--a huge screen advertising the various tours one can book. You can schedule a trip to

"Scenic Tatooine", where you'll visit the galactic zoo (it seems to be Jabba's old palace, which offended me deeply, considering the use to which I put the place in my novels!) before having a drink at the Mos Eisley Cantina to rub shoulders--or snouts, or tentacles, or whatever--with various underworld scum and villainy. Then there's an ad for a ski vacation on Hoth, which also offers a fabulous tour of the ice caves where strange creatures hang out (or hang Jedi Knights out to dry, one of the two...). There are two packages to Endor: the first is a general vacation at the Ewok Village, and the second is the "Endor Honeymoon"--seven days and nights in a quaint and secluded hut. All these are illustrated with clips from the films--and in the case of Hoth, scenes of skiers heading off down rather precipitous mountain slopes (outtakes from the recreational activities of the EMPIRE film crew, no doubt). Aside from all this, there are electronic headline-writers streaming along beneath--cautions to be sure your droids have proper ownership certification, departure and arrival schedules, and the pertinent information that droids will be available for porter service at the baggage claim area once you have reached your destination. To top it all off, a couple of the announcements are printed across these screens in Greedo's language--and some of the messages over the loudspeakers are in Ewokese.

Local color? Damnbetcha! By the time I got into the second "staging area", I was looking around for the Falcon.

The second area is the back room, with loading conveyors--there's a fix-it droid working on the defective little red unit the Jawas tried to sell to Owen Lars--this fix-it model is listening to a ghetto blaster. Other droids are around as well, and all sorts of strange things are being carried overhead, presumably to the loading bays (I caught

myself looking for anything labelled with a familiar name...). A control droid sits in a booth yelling at the fix-it droid to get a move on: "Where are you today--in a galaxy far, far away?" This second area is the nuts and bolts of the universe--quite literally, because metal boxes of same are lying all over the floor. For all I know, of course, some of them were hydrospanners. I figured I'd get to see next the blurbs about how terrific the ride was going to be. Wrong.

I WENT ON THE RIDE.

There's a schematic of the ship--sort of a shuttle thing, seating 40 people in 5 rows. You don't see the whole ship from the outside--but you're certain that's what you'll be getting into through the airlock doors in front of you. TV screens overhead give a brief lecture on how to sit down and fasten your seat belt: you'll need it. The filmed demonstration is populated with a Wookiee, many Ewoks, and some guy in a white desert suit (no, I didn't get a close enough look to know for sure. But as a friend pointed out, couldn't they afford him!).

The doors open, you file in, sit down, and fasten the seat belt. In front of you is a movie screen, about the size of those in multi-cinemas. To the right front is a smaller TV screen. Threepio comes on, welcomes you aboard, and says he's sure you'll enjoy your trip. "This is probably your first flight," this worthy announces. "Well, it's my first flight, too."

You're supposed to be going to Endor (whether or not on the Honeymoon, they do not say--although certain fantasies do come instantly to mind). The big screen comes to life--the viewport through the front of the ship. You're looking at the inside of the hangar bay. The ship starts up--and the cabin shakes. As you feel the thing accelerate, you have a hell of a time remembering that this is a box moved solely by hydraulics. There's no track, no "ride" in the sense of the Matterhorn or Space Mountain. Pretty soon you stop trying to remember this at all--because the illusion has taken over completely. Your captain has missed his turn through the hangar and is heading toward a closed bay door.

Through it and down--head first--then the retros fire and the ship is righted, just in time to slither through an open hatch into space. Stars--oh, the stars!

Do you remember the first time you ever saw SW? Do you remember the stunning effect of the Falcon's leap into hyperspace? This is the piece of film you get--only it becomes so much more than that, because there's that acceleration again. You are making the jump to lightspeed!

Right into a field of comets. Remember the asteroid field? This is the same thing, only with huge blocks of gorgeously crystallized ice. Around,

over, between--and through, with the ship rocking and jolting as you're hit--and straight into one of the crystals, bursting through a thin sheet of ice on the other side of the hole--

Right into a starscape that includes three gargantuan Star Destroyers. These behemoths have spotted you--someone comes on the TV screen to the right and tells you to get the hell out of here, there's a battle going on. Your captain yelps that you're caught in a tractor beam--and the trip is indeed suddenly and frighteningly smooth as you're drawn inexorably up into a terrifying open maw of a hangar bay. (Up until this point--and again soon after--you have needed that seat belt!)

But the Rebels are there and all at once you're free--though admittedly in the middle of the promised battle. X-wings, TIE fighters, explosions, your craft caroming around like cork in a bottle--until you swing around and head straight for the Death Star.

I must admit that by this time, I was babbling, and what came out of my mouth was, "Goddamit, Skywalker--I thought you blew this thing up!" Nobody heard me--at least, nobody commented at the time. I was probably just echoing everybody else's thoughts out loud...

Remember the trench sequence? You get this one, too--complete with bouncing off the walls, up and down to avoid fire, and through an explosion directly ahead of you.

Another lightspeed jump; incredible. At this point I was semi-comatose. I'm sure there was more to the trip, but the next thing I remember is coming in for a landing in an orbiting spaceport. Quite frankly, I didn't care what it was orbiting.

The doors opened, and we were all supposed to unfasten our seat belts and get out. Piece of cake--except that fingers and hands were not functional, mainly because brains were not functional. My stomach, however, was. Emphatically. I do not get motion sickness. I got motion sickness.

Everybody else was having similar difficulties. Not for nothing do they have a cautionary sign before boarding, to the effect that pregnant women, people with heart or back problems, or those subject to tossing their luncheon should not attempt this journey. Space rookies... I'll do better next time, Luke, I promise. But my knees were still shaky fifteen minutes later.

Cousin, cousin's husband, and kidlets did not understand why I was so glazed of eye and slack of jaw. But I'm positive that you do.

With all the times I've been there in my imagination and through the process of writing stories, I've now been there for real. I know what it feels like to make the jump to hyperspace; I've seen the Death Star; I've visited the place.

Is it any wonder I'm still in shock?



SE LIVES!

Well, things have gone up and down and around since last issue when I announced that this would be the last issue of SE for a while. Things are still rather up in the air at the moment, but I think I may have things worked out so that I won't have to put SE on hold for the summer. I've decided to do an issue for late summer/early fall. I will be able to handle that, I think, without the long gap between issues.

Therefore, the deadline for the next issue will be July 1, with the zine itself coming out in late August or early September. After that, the next issue will be back on schedule for December, with the deadline for that one November 1. I should be back at work in September and SE will be back on track.

It had been planned that Jeanine Hennig would take over for the summer, but unexpected complications arose, so I've chosen to do it this way. It's a compromise, I know, but hopefully everyone will understand that sometimes fandom has to take a second place to new babies and jobs and all, and that this will be satisfactory. Onward...

Gradually, over the past few issues, many of us have strayed off the main topic into divergent subjects that really have nothing to do with SW. I have mulled this over and have decided to ask everyone to please stay within the general vicinity of SW. I'd like to hear how everyone feels about discussing things like comic books, non-science fiction movies, what the SW actors are doing now, etc. It often makes for good conversation, but does it belong in a SW zine? Let's hear opinions. However, I do feel that political and religious diatribes (of which I myself am guilty) have no place in a SW letterzine, unless they are specifically related to STAR WARS! These have gotten out of hand of late, so, if you launch into one in your LoC, prepare to have it cut, unless you can show that it has direct relation to SW. Be forewarned!

I'd also like to issue a plea for more articles and zine and con reviews. They have dwindled down to nearly nothing over the past year. Come on, folks--I know you're reading those zines, because you're talking about them in your LoCs! Let's have some reviews on them. It doesn't have to be NEW YORK TIMES calibre and don't feel that you aren't "qualified." A review is only a personal opinion, after all. And let's see some of those great ideas you're coming up with expanded into short articles!

Again, I want to apologize for any tardiness on my part in answering mail, sending orders or getting zines out. This has been a rather traumatic year for me and fandom had to be put completely out to pasture while I resolved things in my personal life.

My father-in-law was found to have cancer late last fall and took a turn for the worse just before Christmas. He was hospitalized for three weeks, then passed away on January 8th. It was a very taxing experience for the whole family, though we are thankful that he didn't linger on for weeks or months, dying by degrees.

Then, in early February, I was assaulted and robbed outside a fast food place here in Garland.

I've been working with the police and have now identified him from mug shots. A warrant is out for his arrest.

I wasn't hurt, but the stress did bring on premature contractions. I had to go into the hospital the next day for a couple of hours so they could monitor the baby and get the contractions stopped. Everything showed fine with the baby and there appeared to be no further complications from the incident.

During all this, my PC at home decided that it was an excellent time to commit suicide, which it did, taking the main memory board, one drive, my backup DOS disks and a program disk with it! It spent nearly two weeks in the shop being totally rebuilt...and costing me an exorbitant amount of money in the process. But now I've got what amounts to a brand new computer, plus an up-graded word processing program that does a lot of neat things I haven't begun to explore yet. A word to the wise--invest in a service contract, even if you never use it! Murphy's Law will assure that you'll need it if you don't have it!

I am now in the late stages of pregnancy. We've started our childbirth preparedness classes ("slow breath...slow breath..."), which are interesting, even if you do have two dozen front-heavy ladies and their husbands down on the floor making fools of themselves. We've also got the nursery mostly done, though not finished. I feel like a beached whale most of the time now and am experiencing the swelling and pains that are common at this stage. My doctor has ordered me to get more rest and stay off my feet, or he will confine me to bed for the duration! I'm trying to be good, but it's hard when there are so many things you need to do in your everyday life! Anyway, I hope that things will continue to progress smoothly and, come next issue, I'll be able to run a picture of our new little spacer and his/her proud mommy.

You will notice in the Marketplace that I've placed an ad soliciting contributions for CHOICE PARTS #2. This may seem contradictory to the fact that I've put TREMOR #4 on indefinite hold and, in fact, sent back the manuscripts that I had already received on it. Actually, I decided to return those stories that I had for TF#4 because I'd already held them for some time and didn't think it was fair to the authors to sit on them any longer. I will be doing TF#4, but am not ready yet to start working on it. CP#2 will be out on a "whenever I get it done" schedule but I feel able to start taking stories for it now. I hope to put out the call again for TF#4 this fall. I'll have to see how much time and energy I have after the baby comes. You'll see an announcement to that fact in SE, once I feel up to it again. And thanks so much to all those who wrote to say how much they'd miss seeing TF this year and for all the compliments! You do a zine editor's heart good!

I'll miss seeing you all at MediaWest this year, but please send me con reports and pictures! I'm sure all those others who couldn't attend will love seeing what went on this year!

NOTES

FROM:

Ruth Scott
PO Box 694
San Bruno, CA 94066

I've run into a problem with the Star Fund for Harrison Ford and wanted to tell you about it because you've always been so supportive of the effort. Pat McQueeney, Harrison's manager, wanted to clarify that the fund was started solely by Becky Novak and I and that no way was she soliciting funds for it, to make it clear that it was a fan effort. I don't know why she felt it was necessary but nevertheless she wrote to Joann Emerson of ROGUE'S GALLERY, stating that the idea was mine. Joann evidently printed it, with or without comment.

Anyway, the feedback has been totally negative. I have always claimed Pat McQueeney has known about the Star Fund, which she does, and the Walk of Fame Committee notified both she and I when Harrison's nomination was accepted on July 8, 1985, and that there was no objection from Pat concerning the effort to obtain a star for Harrison. There still is no objection from Pat. She simply doesn't want anyone to think she's soliciting funds for it, because Harrison wouldn't approve of her doing that. She wants the star to come totally from his fans.

Anyway, people have written to me asking for their money to be returned, some of them stating that they believe I've spent it on Lord knows what, rather than the fund. I'm sending refunds back, of course, with a copy of the notification of acceptance and, as much as I can, ignoring the personal slander.

Joann will not let me make any statement in her publication, so I am left high and dry. All I ever wanted to do was honor Harrison with a star that he has earned and deserved. I still feel Harrison deserves it and, though it is meaning all this nasty mail, I am not giving up, no matter how much people pull out. I know there have to be others out there who want this for him as much as I do, especially after his brilliant performance in MOSQUITO COAST.

One gal has had the nerve to write me and tell me how glad she was that the Star Fund has ended, and she had talked to Renee Willis, Harrison's secretary, on the phone, telling her what a wonderful idea it was when the Star Fund got started!

Anyway, I wanted you to know what all the flak is about in case you get questions. The fund drive will have not and will not stop until I have the \$3000 and write the check to the Walk of Fame Committee for the full amount.

FROM:

Rose Arnold
325 N. Perry Pkwy.
Oregon, WI 53575

TO ALL HARRISON FORD FANS:

As you may or may not know, ROGUE'S GALLERY, the HF newszine, abruptly ceased publication in late December. I don't want to see it die, so am trying to find someone crazy enough to publish something similar. I don't have the time, talent, taste, know-how or strength to do it myself. I do have the news content (reviews, interviews, photos, commentary, etc.) for at least 3 issues, plus enthusiasm, obsession, opinions and money to help someone else get started.

SASE me if you're willing to do the hands on work, subscribe, and/or contribute articles, art, LoCs, fiction, whatever. Any suggestions for a name?

THINK ABOUT IT!

Ed: I have received a note from Rose saying that Cynthia L. Smith will be publishing this material. For more information, write either Rose or:

C. L. Smith
31 Lincoln Ave.
Lansdale, PA 19446

From:

Cheree Cargill
457 Meadowhill Drive
Garland, TX 75043

I am issuing a last call on back issues of SOUTHERN ENCLAVE. Cut-off date for ordering back issues will be June 1, 1987. After that date, they're going in the trash. They've been piling up in my living room for three years now and it's time to clean house! Issues 4 through 14 are currently available for \$2.00 each.

FORCED OUT

Comic book buyers have succeeded where Darth Vader failed.

Because of sagging sales, Lucasfilm and Marvel Comics Group agreed to "suspend" publication of its Star Wars comic book. No. 107, which just hit the stands, is the last—for now.

According to a Marvel official, the monthly comic wasn't doing big-enough box office—especially with no new "Star Wars" film to bolster sales. ("Return of the Jedi" was released three years ago.)

"The book was not terminated," stressed a Lucasfilm spokesman with hope burning eternal. "We're just putting it on hiatus until the next film is released."

The next film? "We hope so," he said, adding in reference to George Lucas, "There's only one man who can make that decision and he's not talking."

Mention of another "Star Wars" film brought this retort from Marvel: "If there's another movie, we'll be publishing tomorrow morning."

In the interim, "Star Wars" is being replaced by the child-oriented "Ewoks" and "Droids," bi-monthly books that deal with light adventures and moral messages about family life and ecology.

—From Daniel Perez

SEND IN THE CLONES!

OK, George Lucas, what's it gonna be? Is "Star Wars 4" gonna go?

At mid-week we asked a rep for Lucasfilm, who said, "I don't know where these rumors get started. At present, it's just not on the boards."

But a few days earlier, at the opening ceremonies for his Star Tours attraction at Disneyland, Lucas was asked about it by one of our friends and declared, "I want to finish the cycle. I intend to get down to it once I've cleared my present schedule. It's still there, and I'd really like to do it."

In fact, Cinefantastique, the sci-fi/fantasy/horror magazine, says in its latest issue that production will begin this year on "The Clone Wars"—a.k.a. "Star Wars 4"—with filming set for Kenya, Morocco and Switzerland. According to the magazine, the storyline's all about the young Obi-Wan Kenobi and the young Darth Vader.

—From Pat H. Broeske

It was a dark and stormy night . . .

A HIGH school French teacher has won a bad writing contest named after a 19th Century author whose worst work was made popular by Snoopy, the cartoon beagle.

"The bone-chilling scream split the warm summer night in two, the first half being before the scream when it was fairly balmy and calm and pleasant, the second half still balmy and quite pleasant for those who hadn't heard the scream at all, but not calm or balmy or even very nice for those who did hear the scream, discounting the little period of time during the actual scream itself when your ears might have been hearing it but your brain wasn't reacting yet to let you know," wrote Patricia Presutti of Lewiston, New York.

The contest, begun five years ago in San Jose, California, to get students to take a playful approach to writing, was named after Lord Edward Bulwer-Lytton, whose novel *Paul Clifford* begins: "It was a dark and stormy night . . ."

The line is often seen in Charles Schulz's cartoon strip *Peanuts*, with Snoopy atop his dog house pounding out the seven words on a typewriter.

ON THE MARK

THE NEWSLETTER FOR MARK HAMILL FANS



J
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I Each issue includes current news on the career of Mark Hamill, exclusive photographs, artwork, JEDI and Star Wars news, cartoons, a letters column, and much more.

ON THE MARK is published quarterly. \$5.00/year. All back issues available. Make checks to: Lisa Cowan. Mail to: ON THE MARK, P.O. BOX 5276, ORANGE, CA 92667, USA

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Please specify issue starting number. Back issues #4-14 available for \$2.00 each. SE#1-3 are sold out.

Deadline for #16 -- July 1, 1987

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DON TORME

Disneyland's Mickey Mouse welcomes "Star Wars" figure C3PO as George Lucas' new ride "Star Tours" opens in Tomorrowland.

SPECIAL EFFECTS TAKE FLIGHT IN 'STAR TOURS'

CHARLES SOLOMON

'Star Tours," the new ride that opened Friday at Disneyland, is as close as you can come to flying the Millennium Falcon. And it's the one place in Southern California where you won't hear the ads for it.

A cross between a roller-coaster ride and a science-fiction movie, "Star Tours" features characters, vehicles and even scenes from George Lucas' "Star Wars" trilogy: It's the first time a Disneyland attraction has used imagery from a non-Disney film.

The ride has been the subject of a media campaign designed to make Neil Armstrong's moon walk seem

like a neighborhood stroll. Probably nothing could live up to those ecstatic ads, but if you can forget the hype and take the ride on its own terms—as the crowd did at Thursday night's press preview—it can be a lot of fun.

R2D2 and the fussy C3PO preside over a simulated space port. Broadcast messages (in English and Ewok) spoof the standard airport announcements: "Attention please. All droids leaving the system must be cleared by customs control; proof of ownership is required of all droid passengers." An unctuous announcer hawks tour packages to

Please see 'STAR TOURS,' Page 12

Continued from Page 1

various planets, from the films, including a ski tour of Hoth. Chewbacca the Wookie turns up in a film explaining how to fasten the seatbelts. We see the future, and it has many of the day-to-day problems of the present.

After passing through "Droid-nostics," a robot repair station run by wisecracking machines, visitors arrive at a Starspeeder, a flight simulator fitted out to resemble the passenger compartment of a small space ship. (It should have been modeled after the Millennium Falcon—so many fans have dreamed of piloting that disreputable crate.) Great care went into every detail: The artificial heating ducts have simulated stains, to give the impression of long wear.

The announced destination of the tour is the Moon of Endor, the planetoid inhabited by the fuzzy little Ewoks in "The Return of the Jedi." Endor seems like the perfect subject for an old-fashioned Disneyland ride of motorized cars moving past dioramas of cute little automaton Ewoks. But Lucas wanted to play against the traditional, "safe" image of Disneyland rides, so navigator R2D2 and the addled pilot droid, RX-24, take their passengers on a very different journey.

RX all but crashes the ship through a repair bay door in a daredevil maneuver worthy of Han Solo, then inadvertently steers the ship on a crazy voyage through the chunks of ice that make up a comet. The motorized passenger compartment moves in conjunction with the images appearing on a movie screen to produce a heightened illusion of motion. The viewer feels the ship turn as he sees it happen, and the bouncing, twisting trip through the comet's core is as exhilarating as a bobsled run through an Imax film.

As soon as RX gets the Starspeeder out of the comet, he stumbles into a pitched space battle between the Rebel Alliance and the forces of the evil Empire. The ship jolts and bucks, darting amid the familiar X-Wing and Imperial TIE fighters. Pilots fire laser guns and ships explode just off the Starspeeder's bow. Science-fiction fans dream of this kind of experience.

The climax of the ride is a breakneck flight through the trench of the Death Star, similar to the one Luke Skywalker took at the end of "Star Wars," but seen from the co-pilot's seat. Ominous-looking machinery and gun turrets whip past at alarming speed. You may catch yourself ducking when the ship darts under the looming bulk of a huge mechanical bridge.

"Star Tours" suggests a new approach to amusement-park rides, one that combines physical movement and motion-picture special-effects technology. The illusion of careening through space produced by the motions of the flight simulator intensifies Lucas' visual pyrotechnics. Watching a cassette of "Star Wars" from a stable living room couch will seem much tamer after "Star Tours."

OUTTAKES

THE SEQUEL

SHOT DOWN

We checked with Lucasfilm about those rumors that George Lucas would take the fourth "Star Wars" film to Universal to heal wounds created by "Howard the Duck." Lucasfilm not only denied them but tried to distance itself from the fowl floperoo.

"There's not a feather of truth to that rumor," said a spokeswoman. "There isn't even a fourth 'Star Wars' film in the making. I mean, we're not even in the writing stages."

Besides, Lucasfilm didn't have "that much" to do with "Howard." "George really just lent his name to it for Willard Huyck [co-writer/director] and Gloria Katz [co-writer]. Lucasfilm did the special effects. Other than that, it wasn't really our film."

A Universal rep seemed surprised by the buzz—"News to me—though he certainly owes us one, doesn't he?" But a spokesman for 20th Century Fox—distributor of the initial "Star Wars" trilo-

ogy, said its lawyers were right to find out if Fox has first refusal on future "Star Wars" sagas, but all we got was: "Fox respectfully declines comment on the matter."

Meanwhile, we got the status of three Lucasfilm projects: "Willow," which Ron Howard will direct, is still in pre-production; a script is being written for the third Indy Jones pic, and "Tucker," the Francis Coppola project about the Tucker automobile, is in the "conceptual" stage.

—From Pat H. Broeske

The SWzine Library

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Marvin KAYE'S *Nth Dimension*

AVE ATQUE VALE, LUKE SKYWALKER

Six sweltering Manhattan summers ago, I went to an air-conditioned East Side movie theatre to see the sequel to *Star Wars*, but before George Lucas could cool me off with his mercifully contraseasonal opening on the ice planet of Hoth, he unwittingly managed to puzzle me by beginning with a post-title legend:

EPISODE V: THE EMPIRE STRIKES BACK

Episode V? I wondered. *If it's the first sequel, why isn't it Episode II?* The question niggled at the back of my mind during the entire picture and for another three days until I mentioned it to my friend Pat LoBrutto, Doubleday's peerless science-fiction editor, who explained that Lucas had decided to turn *Star Wars* into a nine-part epic. (In true revisionist spirit, the filmmaker soon altered the opening crawl of his earlier film to read:

Episode IV A New Hope

Back then in 1980, Lucas' boundless energy may have convinced him that he had worlds enough and time in which to build them, but I didn't think he'd carry out his grandiose scheme. The mere arithmetic was staggering: three years to make and release each picture, which meant that the final chapter would not be done until—appropriately—2001. I suspected that long before then, a maturer Lucas would change his mind about devoting more than twenty years of his life and career to a project conceived in his youth. Well, in 1986, Lucas is still a big kid (Howard the Duck?), but certain statements he made in 1983 when *Return of the Jedi* was released indicate he has indeed wearied of his long-ago-far-away galaxy. Since then, three years have elapsed and not only is there no new *Star Wars* film, but Marvel Comics Group recently stopped publishing its *Star Wars* title with issue #107,

even though they left at least one important plot line unresolved.

If all this means we really have seen the end of the saga, I'm not at all glad to be right. Mea culpa, I'm a *Star Wars* junkie; I've seen the films several times and own virtually all of the comic books—and yet I've got a low tolerance for comic-mentality science-fantasy, so why am I so hooked on *Star Wars*? Partly because the cast is personable and partly because the films are so well done, with superb special effects and meticulous attention to breathtaking movement in and through the frames. But mainly because I admire Lucas' sincere attempt to fashion myths a bit deeper than the usual mental bubblegum, and without the pomp and pretension that often accompanies "message" science-fantasy like *The Search for Spock* or *2010*. Granted, Luke and Ben's quasi-religious Force is at root as old-fashioned a concept as Arthur C. Clarke's monolithic protectorate or

John Boorman's worship of "natural" death in *Zardoz*, but Lucas is wise enough never to convert his likable pragmatist, Han Solo, who, somewhat in the manner of Congreve's Mirabell, does not stoop to profess his love for Leia—until he sees her holding a blaster that will blaze them both out of a tight spot.

Some people dislike the morality-play aspects of the second and third films, but to me, the series improved as the plot grew darker. More than once, I've wondered whether Lucas planned it that way from the first, or whether he came up with his thematic twists after success showed him there was a market to be exploited. Recently, I watched all three films back to back to see whether I could decide, but I still can't make up my mind. There's a scene in "A New Hope" when Luke's ersatz aunt and uncle discuss their ward's future. Uncle Owen says he's afraid there's too much of Luke's father in the boy, a remark which takes on a sinister new significance after seeing "Empire", but

in the original context, it simply means that Owen wants Luke to stay home (where there's no place like) and behave as a sensible young farmer should. Later, Ben Kenobi scoffs at Luke's unwillingness to leave his home planet to rescue the princess: "That's your uncle talking", a reference so casually linked to what we already know about Owen that I question whether his earlier "too-much-like-his-father" remark had any duple significance until Lucas put it there retroactively. Not that it matters whether the filmmaker knew where he was going from the start or instead, enriched his material after the need arose for a sequel. When one watches the three movies in consecutive order, they blend into a single integrated story in three megachapters. "Empire" expands and deepens "A New Hope" and the opening of "Jedi" flows seamlessly and inevitable out of the final moments of "Empire".

I once considered "Empire" the weakest of the three films, but when it is seen in context, it emerges as a well-constructed bridge that subtly sets up the audience for "Jedi". There is a moment near the end of "Empire" that gains greatly in retrospect. Earlier in the film, Darth Vader killed certain of his subordinates for failing to apprehend the rebels, but towards the close of the picture, Vader's latest appointee flinches in fearful expectation as his master watches Luke escaping in the Millennium Falcon. The audience logically expects Vader to commit yet another murder, but instead and somewhat puzzlingly, he merely walks away. This is actually a turning-point; it paves the way for Vader's confrontation in "Jedi" with the Emperor, who instructs his tool to continue his search for "young Skywalker". Vader stares at the Emperor with a strangely equivocal and chilling look (no mean feat through that breath mask). This same subtle moment in "Empire" also

sets up the scene fairly far into "Jedi" when Luke claims he has sensed good still remaining in the Dark Lord. He is, of course, referring to the ned of "Empire" when he and Vader communicated telepathically just before the Millennium Falcon finally jumped to light speed.

After I watched the three films, I reread "Fall of the Republic", the story treatment for the unfilmed episode #3 that showed up some time ago in convention huckster rooms. It explains some interesting prequel-ish matters, such as the way Anakin Skywalker became Darth Vader and the last-minute rescue of the infants Luke and Leia and their concealment in safe homes—did you know that Uncle Owen was really Ben Kenobi's brother? It also raises several new questions: for instance, why is a younger Tarkin (Peter Cushing in the film) afraid of Vader when in *Star Wars* he is clearly able to control the Dark Lord? But the main thing that "Fall of the Republic" reveals is an absence of surprise. There's not much point in going back and showing how things got the way they were at the outset of "A New Hope" because Lucas already provided us with all of the necessary exposition; everything else is just an interesting set of footnotes, like the appendices of "Lord of the Rings". *Star Wars'* first three episodes, no matter how enlightening they might be, still lead up to very familiar events. In my book, that's known as dramatic anticlimax.

But what happens *AFTER* the Rebellion succeeds? Did the Emperor really burn to a

crisp, or was it a sorcerer's trick and will he, like Sauron, go to some secret place and rebuild his evil powers? Let's see, if Lucas begins right now, Episodes VII through IX would only tie him up till 1995...

How about it George? —Marvin Kaye

ALERT! ALERT! ALERT! ALERT! ALERT! ALERT! ALERT! ALERT!

STARLOG & Creation Conventions, in association with Lucas-film, will celebrate STAR WARS' 10th Anniversary with a convention on May 23, 24 & 25, 1987 at the Stouffer Concourse Hotel, 5400 W. Century Blvd., Los Angeles. Rooms are a flat \$75 per day. For reservations and ticket information: write Creation/STAR WARS
249-04 Hillside Avenue
Bellerose, NY 11426

This comes straight from Kerry O'Quinn of STARLOG. We haven't much time to prepare. Make your plans and SPREAD THE WORD!! May the Force be with us!

Sandra K. Durham



George Lucas finds no stars in the financing wars for a big movie

By Bob Thomas
The Associated Press

ANAHEIM, Calif. — Would you believe that a George Lucas movie project could be turned down by all the major film companies?

Yes, it seems impossible that the creator of five of the top eight moneymaking films in history could be rejected by Hollywood studios. That was one of the matters he revealed in an interview during his recent visit to open his "Star Tours" attraction at Disneyland.

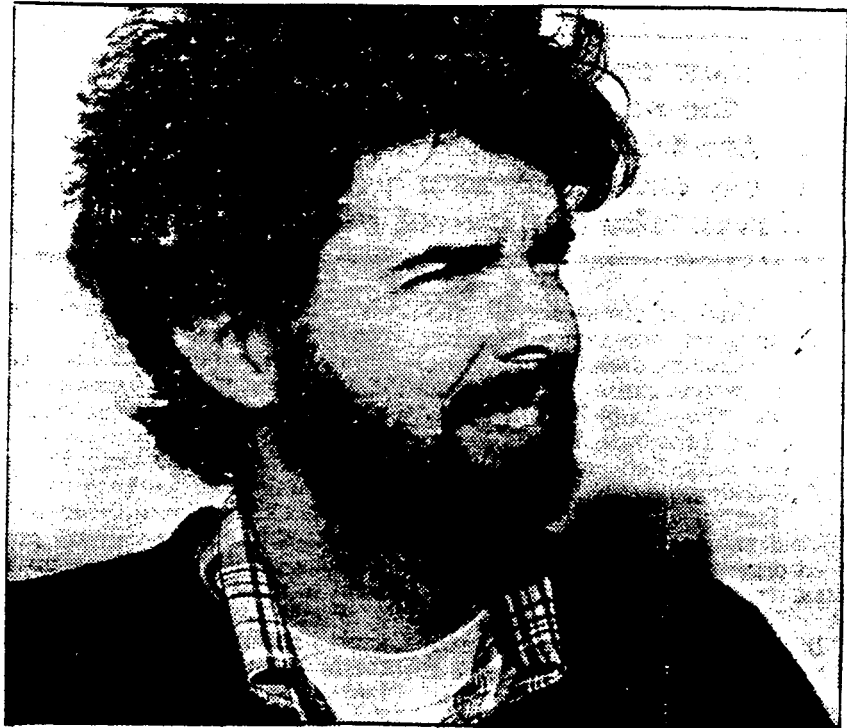
"I have a movie I want to do and I've tried it on all the studios," said Lucas. "I was turned down by all of them. It's expensive, and they got scared as soon as they heard the \$30 million cost. They weren't interested.

"I worry about these gray flannel types who are running the studios nowadays. The only thing they care about is money. I ask them, 'What are you going to do with all that money?' Myself, I put all of my money into my company and my ranch up north. What good is money is you don't build something with it?"

So the creator of "Star Wars" turned to other sources and says he's nearing a deal for financing.

Lucas also expressed concern about today's film economics: "You make a movie for \$30 million, and then they put their overhead on it, then prints and advertising, and you find that you've got a \$60 million cost to get back. It's madness."

With his slight build, trim, prematurely gray beard and shy manner, George Lucas hardly seems the mogul type. Nor is he willing to play that role, despite more than \$1 billion worth of



George Lucas, the creator of "Star Wars," is trying to put together a deal for a \$30 million movie, but the major studios aren't interested.

tickets sold for his "Star Wars" and "Indiana Jones" films.

He's been offered posts as production head at various studios, including the Walt Disney Co., his partner in the "Captain EO" and "Star Tours" attractions

at Disneyland.

"I helped advise the new owners in their purchase," said Lucas, referring to the Bass family of Texas, who acquired 25 percent of Walt Disney Productions two years ago. "I also helped them select their new management team. They wanted me to be head of production, but I declined. I'd rather make films instead of being an administrator."

Lucas, 42, has followed an independent course almost from the beginning of his film career. After his first experimental film, "THX 1138," he converted memories of his boyhood in Modesto, Calif., into "American Graffiti." Then he dreamed up "Star Wars," which was rejected by Universal because of its \$8.5 million budget (it cost a million more). 20th Century-Fox agreed to finance the film, and history was made.

"One of the reasons I made 'Star Wars' was because nobody at that time was making films for young people," he remarked, as he had coffee and a roll on a bench in Tomorrowland. "The movies of the 1970s were either cynical and adult, or they were too childish.

"I wanted to make a film that was both intelligent and fantastic. I've always believed that kids are much smarter than older people think. Fortunately, 'Star Wars' was able to appeal to adults as well as children."

The Lucas touch failed last summer with "Howard the Duck." He made no attempt to dodge the uncomfortable subject.

"A duck from outer space worked as a comic book, it didn't work as a movie," he said. "If I had it to do over, I'd do it again. Look — making movies is like a sporting event: Playing the game is the best part. You put all your effort into it, and sometimes you'll be successful, sometimes the public won't connect."

However, he said, "Howard the Duck" has been a hit in Europe and Japan and will eventually earn back the \$32 million production cost.

Will the "Star Wars" saga continue?

"Perhaps someday," said the filmmaker, who had initially

planned nine films in the space epic. "The trouble is that they require a three- or four-year commitment on my part, and I can't do anything else. When I oversee a film, the commitment is much less."

But he is definitely doing another "Indiana Jones" movie with Harrison Ford.

Leave it to Linda Ronstadt, though, to come up with one of the year's most interesting romances, taking up with producer-director George Lucas after he split from his wife, film editor Marcia Lucas. After California governor Jerry Brown, writer Pete Hamill and songwriter J. D. Souther, Ronstadt found in Lucas another reclusive personality to match her own. And with multimillions coming in from nearly a score of hot-selling records, Linda need not fear that George would think she just loved him for his *Star Wars* millions (not to mention a few more of his nickels from *Raiders of the Lost Ark* and *Indiana Jones and the Temple of Doom*).

Speaking of those megahits, they all have something in common besides Lucas: Harrison Ford. And if Linda had been looking for a hermit, he would not have been a bad choice. Ford has been so successful in avoiding publicity—especially about his private life—that in a recent national poll, only one out of five people knew who he was. He was left out of this layout, in fact, because there just weren't suitable photos available.

Ford's zealous passion for privacy, unfortunately, is fraught with danger, mainly because it leaves the field open for people like us to speculate. Maybe he's secretly androgynous. Maybe he once posed nude or, even worse, appeared partially clothed on Alice Zook's video tape out there in Bartonville.

If so, it's certainly easy to understand why the high school-gym girls might have been crushed when the tape was seized by their elders. But they probably got over it soon enough. After all, they still had the Olympics to look forward to.

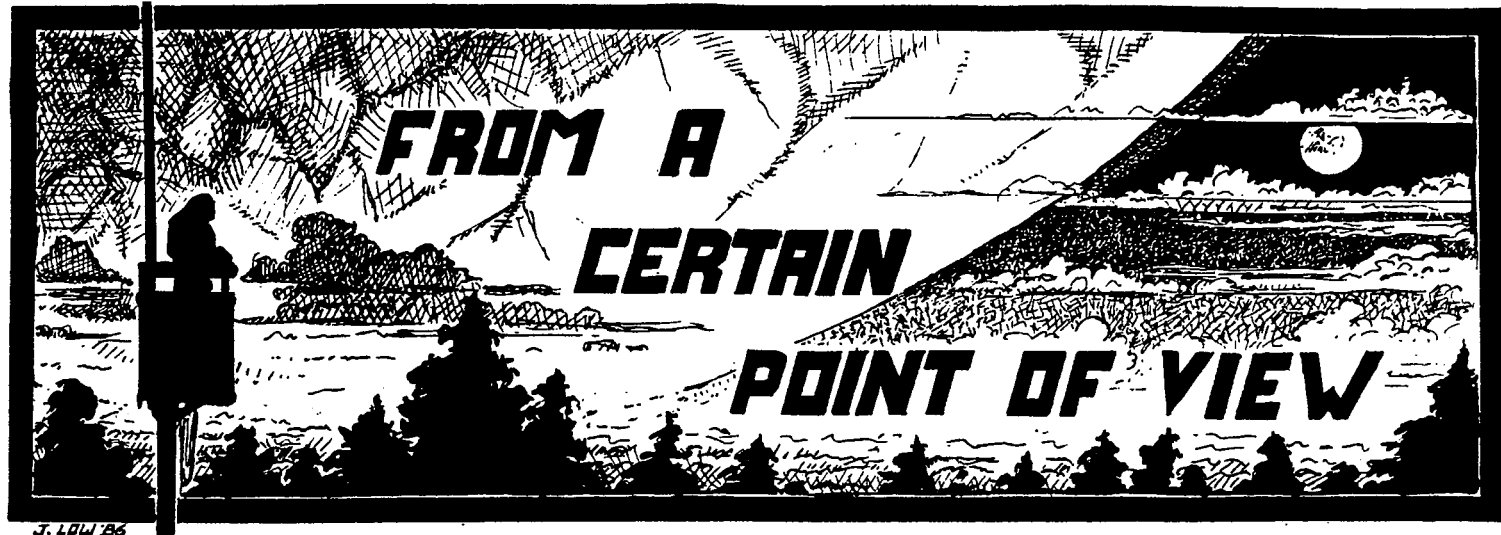


LETTER INDEX

Tim Blaes	23
Barbara Brayton	15
B. J. Evans	29
Vonnie Fleming	25
Barbara Gardner	18
Carolyn Golledge	28
P. J. LaVasseur	15
Michelle Malkin	12
Cynthia Manship	27
Maggie Nowakowska	29
Carole Regine	21
Sally Smith	15
Lisa Thomas	22
Mary Urhausen	19
Lin S. Ward	14
Ming Wathne	13
Matthew Whitney	17

ART CREDITS

Judith Low -- mastheads
 Carol Peters -- 14, 31
 Cheree Cargill -- 16, 28



Michelle Malkin
1410 Tyson Avenue, 2nd Floor
Philadelphia, PA 19111

Is this really the last issue of SOUTHERN ENCLAVE, Cheree? I sure hope not. I can understand your wanting to take a well-deserved break from the pressures of zine editing (especially to have a baby!), but hope that when things slow down again for you that you decide to return to putting out SE. I'll certainly miss it, if you don't. One fact is an absolute, though. Your health is more important than any zine, so I'll back up any decision you decide to make. You've done one hell of a lot for SW fandom and I thank you for it. ((Ed: Thanks, Mickey! As you can see from my editorial, Jenni Hennig will be taking over SE for a while, then I'll be back as soon as possible.))

Gail Small: Good point about each fan writer owning their own version of whichever movie character they write about. Just as we all have our own interpretations of what we are watching on the screen, we can't help but write our stories to fit that interpretation (unless we are deliberately changing things for a really alternate universe story).

Matthew Whitney: The term "fen" has never bothered me, though I am very curious as to its origin. I wonder if it was a typo somewhere that became the accepted fannish word for the plural of fan, such as what happened with the word "filksong" which was simply a typo for "folksong" in a convention booklet years ago. About the only fannish word that bugs me is "sci-fi" which was created by Forrest J. Ackerman because he didn't like "sf." Well, Forrie, I do like sf, and only use sci-fi to describe grade Z sf movies such as "Plan Nine From Outer Space"! Actually, I've heard other fen pronounce sci-fi as "skiffy" when used in this way. I approve of that whole-heartedly.

Jenni: Burnout. Ah, yes, I remember it well. I've been going through a bit of that myself over the past several months. Even missed having a letter in the last issue (SE#13). That's the first time that's happened since the very first issue, I think. We burnout victims have to stick together. Welcome back!

I don't really think that fandom is split anymore into smaller fandoms than it ever was before. Even back in the ST days, there were several fandoms in existence. We SW fen are probably just more conscious of this now, because there are more of the so-called media fandoms than before. Personally, I'm all for this. Being in more than one fan-

dom, while rather expensive sometimes (depending on how involved you are) does have a tendency to keep you from becoming tired with any one fandom (at least in my own experience) as fast as you might if that one was your only interest. In fact, I was suffering from serious SW burnout over this past year, but found that becoming involved in BLAKE'S 7 fandom has helped to reawaken my interest in SW! And that, I imagine, will keep me from getting tired of B7. And, of course, there is always Elfquest, Pern, Darkover, ST, Indiana Jones, Sherlock Holmes, Doctor Who and any well-written slash stories I can get my grubby hands on! SW was never a gigantic fandom, but it will probably go on existing very nicely along with all the other fandoms that have existed or come into existence since SW did.

Speaking of "a duck doin' it with a human", have you ever read any of Leah Rosenthal's and Annie Wortham's Bizarro 7 stories? They are an absolute scream. (And if that doesn't make people sit up and wonder what the heck's going on in B7 fandom, I don't know what will.)

Mary Urhausen: I don't think that SW fen were so much complaining about Lucas having the SW characters out of character in ROTJ as they were about his going backwards with their characterization. In ANH, the SW characters were little more than representatives of particular character types. In TESB, Han, Luke and Leia became fully fleshed-out people. In ROTJ, Lucas tried (and pretty much succeeded, in my opinion) to turn them back into character types again, rather than people. If Lucas had insisted on sticking to character types throughout the entire series, this complaint would not have existed and TESB would not have been nearly as good as it was.

Carole Regine: Out of all the personal opinions of the reasons why people write "get 'em" stories, yours was the one that struck the proper note with me--that the author is trying to show her/his ideas about how the hurtie's loyalty, courage and ethics will stand up under terrific stress. I also agree that some writers have a tendency to get carried away with the suffering and/or tortures involved. The SW Showcase zine of 10 these many years ago was a prime example of this with poor Han being put through excruciating torture in graphic detail. Blah, yuk! I've also noticed that the same people who have heart attacks over any sex at all being in a fan story have no compunctions about putting their favorite fictional characters through the tortures of the damned. I wonder what a psychologist would make of that little gem of knowledge.

Kerri Smithling: The BNF who snubbed my friend was not the same one who snubbed you. Yours was

from the East Coast and hers from the Midwest. The odd thing about this one was that she was supposed to give my friend some artwork from an artist who had asked her to pass it on to her. I had to get it for her, since this person refused to speak to her even to give her the artwork! I have yet to figure that out.

Sandi Jones: If Vader had defeated Palpatine and taken over, I wouldn't have made any bets on the length of Luke's lifespan from that point on. Unless, of course, Dear Old Dad planned to keep Sonny in cold sleep until he knew his own death was imminent. There is always the possibility that with Palpatine gone, Vader could have figured out how to heal his body and lived a long, evil life. If Vader had managed to turn Luke to the Dark Side, Luke would have been too much of a threat for Vader to keep around--either someone would have come along to turn him back to the Light Side or he would have tried to take over himself.

Chris Callahan: I never could understand the attitude most women have about age. I'm going to be 40 in a few months, and I tell everyone that I think of it as an accomplishment to be proud of. For anyone, male or female, to live to the age of forty in the polluted air, stress from job (or lack of job), tensions from plain old everyday life plus horrendous headlines, takes all kinds of fortitude--both mental and physical. I, for one, am not going to pay any attention to age prejudices left over from an earlier time in which women had to look younger than they were in order to snare a husband due to lack of self-support training.

Hmmm, I seem to be ending this letter with a bit of my own soapbox. Gotta watch that stuff. Well, not really. Anyway, good luck in your future, Cheree, and thank you for fourteen great issues of SOUTHERN ENCLAVE.

ALTERNATE UNIVERSES

Ming Wathne
437 Via Roma
Santa Barbara, CA 93110

January 11, 1987

Am sorry to hear about the hold on SE, but can well understand your position. Good fortune and luck to you.

Gail Small: C3PO's silver leg was an optical illusion. This info directly from 3PO himself one year ago at Equicon.

Also think I ought to introduce your Eleanor to my Blue Beauty (the '63 Studebaker version of the Millennium Falcon).

As far as talking about betrayal, both Ben and Yoda were between a rock and a hard place. Vader had to be destroyed. Unfortunately, the only warrior available happened to be Vader's son. If the Dark Lord had never told Luke about the relationship, what then? He would only have known he destroyed a villain. Yoda's "told you he did; unexpected is this" would indicate they never expected the Dark Lord to know of Luke, let alone acknowledge

him. What they did was not nice, but they were desperate, they were wagering one unknown relationship against a universe.

Matthew Whitney: "Fen" sounds like something that crawled out of a swamp.

Appreciate your comment on my comment about clones. Firstly, I do not think the white shells were clones. Old Bantha Breath Palpatine had to be a fairly astute politician to get control of the Republic Senate. One thing he would not do would be to reactivate the clone process. It would be the one sure way to solidify the rebellion. Besides which he had a ready-made supply of homeless, lost and abandoned children on the many devastated worlds. In the name of humanity (ahem), he had only to sweep them into camps, give them basic food, shelter, basic education and Imperial indoctrination and, bingo--Storm Troopers all in the name of humanity.

Jeanine Hennig: I am thinking! First of all, I think you must clarify mainstream. Do you refer to the time from the beginning of ANH to the end of ROTJ? If so, Carolyn Golledge has done a wonderful job with her "Flicker of Light," "Bespinn Pledge", and "A Debt Paid". The time elements fit beautifully into the mainstream and they were entirely logical happenings. They could have been filmed in sequence with JEDI and been entirely believable. On the other hand, there is a very young Luke and a droid story, Carolyn Cooper's "Nothing Ever Happens", which could be part of the mainstream but which takes place quite a few years before ANH. This last was definitely not an alternate universe, just an early story of Luke's life in mainstream. There are also some fine Vader stories by Hines-Stroede which could fit into the mainstream, depending on how you interpret the term.

I also like to see new characters developed in the mainstream, as long as they don't take over. I can't say I like any of the stories that use the "Hi, Luke/Goodbye, Luke" as an excuse to develop completely different story lines and characters, and then call them SW. I can enjoy most of the alternate universe materials if they are reasonable divergents (some Dark Side stories, etc.).

Maggie Nowakowska: About the adoption bit and Leia's name. Some adoptees never think of themselves as being adopted. They are simply part of a family and use the name as a natural born member. Others somehow can never get passed the adoption syndrome. I think Leia was in the first group. She was simply an Organa.

Carolyn Golledge: Vader did have a spy in Jabba's court--Boba Fett. Fett was just not fast enough in reacting to the rescue attempt. Vader somehow kept underestimating Luke's abilities.

As for the use of the two terms "turn on" and "activate", I tend to think in pictures. The lightsaber is a parallel to an electric dimmer switch. You must push the button to get the power to the switch, but you must turn the knob to get light. The Jedi got the light by the use of the Force.

Regarding mind links, I agree distance was a deciding factor. Only emotion could be felt at distances. Luke felt Han's pain and he knew where he was, but he didn't know what was happening to him.

Carole Regine: Add my hint-hint, to Carolyn, to yours.

Barbara Gardner: No, Vader was not a master earlier. Remember, he told Kenobi, "I am the master, now!" Glad you had a chance to hear the SW trilogy. It took me three stores and a special

order to get my copy.

And where do I find "Ebony Fire"?

Bev Clark: Fans opinionated? Really!

As for the paragraphs and print-size and etc., Bev, some of us are lucky if we get the paper in the typer straight. After that, it's hope and pray.

Margie Abadie: Entire cultures can be wiped out when they become too civilized to react in kind to barbaric practices. It can be a very hard choice for a civilized people.

Sally Smith: If you hear anything about that SW con, please let me know--please please please.

And now, Sally, you were obviously looking at maps and charts, etc. Believe me they have nothing to do with the real position of Santa Barbara (ask Pat Easley). SB is a state of mind. As for going to LA, YOU HAVE GOT TO BE KIDDING. The last trip we made had 7 passengers in a 5-passenger Mercedes-Benz, with sleeping bags, hot coffee and sf costumes for all seven. Naturally, we took turns breathing and kept the windows closed on the passenger side in case some of the Pacific tide decided to visit the mountains on the other side of the causeway we call a freeway strip.

Tim Blaes: There is going to be not one, but two, pilots for the new ST: THE NEXT GENERATION. They will pick the best of the two for the premiere. D. C. Fontana will be involved, so will David Gerrold. The plan is not to sell to the networks but to individual stations, thereby keeping better control. Information was presented as Los-Con.

As for the Harrison "Big Tipper", the waitress (I certainly would not call her a lady, more like a bi--well, are we a family zine?--tch), just shows you can never trust a blackmailer, or the people who write about them.

Oops. About the SW parody at Confederation, there is a very good cross universe story in one of the older zines like this, a bit more serious and minus Miss Piggy, but a very good story.

Kerri Smithline: The exact truth--your interpretation is correct.

Now to answer your question. Yoda said, "All ways in motion is the future." Specific things happen. R2 is programmed. If he had not been picked up by the Jawas, he would have reached Ben. Ben would have picked up Luke (it was time the kid knew at least part of the truth). We go to Mos Eisley and we are back on the track. The variation on certain points are enormous. Of one thing I am certain--Vader at that time did not know he had a son or, if he suspected, he did not associate it with the kid from Tatooine.

Sandi Jones: No aliens in Imperial ranks. It was probably very basic. Catering to the life needs of various species would be both time consuming and expensive. Instead, with a whole galaxy to choose from, just pick from those that fit a specific mold.

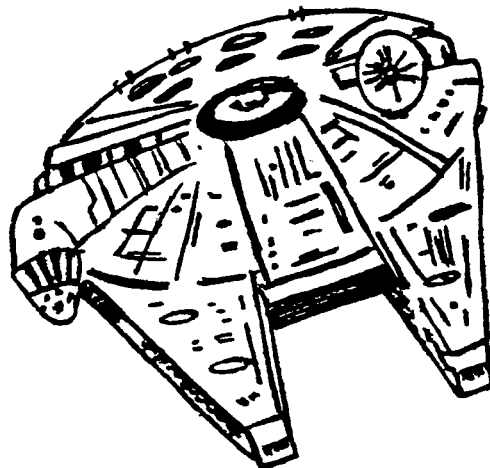
Lisa Thomas: God of the Universe, I wish I had heard that commercial.

Chris Callahan: Red bra and purple garter belt --love it. At least, it is not that Gods-be-damned WHITE.

Pat Easley: The SW album--would you believe three at this point? Santa Barbara is still lovely and still has "Fiesta."

And now the gripe session--please, all you Enclave members, and fanzine group members, etc. Us isolated ones need your letters. Since we don't have personal contact, we need them to know SW is still alive.

Thanks again, Cheree, for a fine zine and go in peace with the Force.



Lin S. Ward
1703 Heritage Hill Drive
Richmond, VA 23233

January 10, 1987

What wonderful news about the baby! My hopes and prayers go with you! It's good to hear that you're taking good care of yourself and I'll look forward to hearing a happy announcement this spring!

The demise of SE is a crushing blow--can't tell you all how much I'll miss our discussion. I just can't believe there will be no more stimulating SW comments to read every three months *sob*, but it's been a great three years.

Gail Small: I'm happy to say that there seem to be many fewer stories about rescuing "that stupid oaf Jedi" since ROTJ came out. I was getting tired of them, too.

The premise of BEYOND TIME AND SPACE sounds fascinating. It would make a great fantasy, even if one doesn't buy it. I'll have to watch for the book.

Cheree: Agree with your comment on the Empire's trying to centralize control, which would cause a chain reaction of revolutions as the Empire's control spread--Wow, what a story!

Matthew Whitney: Great idea that the Jedi from "Glitterland" (ha, ha, Mary!) can't interact with the physical world. There must be some limitations on their abilities, or they'd have done more to stop the Emperor.

What drove me away from writing in school was finding that no matter how hard I tried, my work got torn apart. But even then, my real nemesis wasn't English class, it was MATH! Argghhh! Your college prof sounds neat!

Carole Regine: Your suggestion that Yoda and Ben have been arguing for 20 years over women's, and specifically Leia's, Force abilities is a clever idea for characterization--sounds like a fun story idea! Don't think we've seen Ben interact with a female character, so it's possible that he might have harbored such prejudices without our seeing it on film.

Barbara Gardner: My favorite illo in REVENGE OF THE SITH is the composite of Luke, Leia and the entire family. I wish she'd sell some stationery decorated with those illos!

Bev Clark: I think you've hit Luke's vehicle preferences on the nose! Insightful comments about the sensei relationship. It sounds like something Vader would pull.

Margie Abadie: I love your idea about seeing all the Jedi "sparkling" into the picture behind Ben, Yoda and Anakin. Yes, maybe memory is the key to communicating with the Other Side. Or, perhaps you have to have a strong emotional tie to the people you want to reach?

Sally Smith: Oh, boy, a SW con? What an exciting idea! I hope more info surfaces on this one!

Tim Blaes: I enjoy THE REAL GHOSTBUSTERS, too, and feel it's very reminiscent of the comedy in the movie.

I remember seeing Vader move that glass, too. Was this bit cut from the videotape?

(Cheree, your Hitler cartoon sounds hilarious!)

((Ed: If I can dredge it up from the stuff I've saved over the years, I'll run it. I remember cutting it out of a magazine--I think it was the old SATURDAY EVENING POST--sometime in the 60's.))

Interesting comments about ghosts. The mass-mind idea is fun--maybe one of the qualities of a master would be the ability to tap the mass-mind? (Kind of like the Recorders do in the GANDALARA books?)

The SW parody really sounds entertaining; will it show up in a zine somewhere, do you know?

Your remarks to Vonnie Fleming about "/" zines make me wonder how it is that men relate differently to each other in a loving relationship than women relate to each other in like circumstances. I've also always wondered why people need and enjoy these types of relationship stories. As far as I'm concerned, people may read and write whatever they enjoy; I just think it would be interesting to analyze why these stories are so satisfying to some of us, in the same way that we all discussed "get" stories in the last ish of SE.

Kerri Smithline: Your idea that Vader planned the whole trilogy is a new one to me! Yes, he could've offed Leia on the blockade runner, but didn't he see her as a way to find the Rebel base?

If L & L's mother was only having an affair with Vader, and it turned into a big scandal, it might be a cause of DV's bitterness, and part of the reason why nobody ever told Luke much about her!

Yes, maybe Force-strength is gender-related. Which thought carries me to wondering whether it might also be something that doesn't surface until puberty (the way that Darkovan children have "threshold sickness" before achieving their full telepathic abilities). Imagine the confusion of trying to keep all the symptoms of various species straight! Not to mention each student's personal "body clock"!

Tarkin did look diabolically smug when he blew up Alderaan--if he was thinking, "now, no one will ever know the real story", it would explain the wild glitter in his eyes! Another great story idea!

Sandi Jones: Enjoyed your speculations about Force ability being released by a catalyst. In the Darkover books, some people develop their talents naturally and gradually, and others are opened to their talent in a big burst, by a "catalyst telepath"; maybe it's the same with Force talent?

Will you be bringing your Luke doll to MWC this year?

The SW calendar is just great! A neat idea, beautifully executed! Don't know why it hasn't been done before!

Lisa Thomas: Thank you for the address of

IBOJK. That "ad" on Hit Music sounds hilarious!

Chris Callahan: Hey, "over the hill" is a state of mind! I hear there's a T-shirt out that says, "It's never too late to have a happy childhood", which is my feeling exactly!

Everybody, it's been great! Hope to see you at cons or in other zines! Keep in touch!

JUST A NOTE

Sally Smith
38725 Lexington St. #247
Fremont, CA 94536

January 25, 1987

No time for a real letter, just a note to say I'll miss all the fun and excitement of SE. But best of luck to Cheree, Randy and the future fan!

Let's everyone do try and keep in touch.

See you all at MediaWest--and may the Force be with us all!

SWAN SONG

Barbara Brayton
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Denver, CO 80203

P. J. LaVasseur
1650 Wabash
Denver, CO 80220

January 25, 1987

Hi! Here is our swan song.

FROM BARB:

Gail Small: I'm inclined to agree with you in that I can take almost anything in a story as long as there is a "happy ending" or something even remotely resembling it. As long as nobody dies or goes crazy, I can handle it. Good point about Luke being rescued all the time. Sometimes he's not given enough credit for being able to get himself out of trouble, or keep out of it in the first place.

Jeanine Hennig: Well, I think fandom is sort of on hold at the moment. A lot of people who were involved early on have dropped out, but others have replaced them. My interest certainly remains, but I can understand why people might want to move on. To all those who are still printing SW zines, as long as you do, I'll continue to read them. I don't feel stories have deteriorated in quality, at least not those I've read.

As to whether fandom is splintering, it seems to me it's always been somewhat fragmented, with everyone having their favorite characters, Imperials vs. Rebels, etc. To tell the truth, I feel somewhat out of touch with what is going on in fandom, because I don't have as much contact with other fans as I would like. For instance, I've never been to MediaWest, but I'm about to remedy that.

I could go on forever about why I like certain authors or stories, but that would probably put everyone to sleep. You probably know that already, if you got my LoC for FAR REALMS #8! Just generally speaking, it's the little details about a story that I notice, bits of humor, or descriptive passages. If they are really good, I can see them in my mind's eye. Just the overall mood of the story, how the characters are drawn, determines whether I like it usually.

More kudos to Ellen Randolph! I just read A NEW CHALLENGE and REVENGE OF THE SITH back to back and am just slightly beside myself. They were fabulous, just extraordinary.

Carolyn Gollidge: So you've reformed, eh? In what upcoming story do I get to see the "new" you?

Mary Urhausen: Hi, yourself! Thanks for your comments on "get" stories. I agree, it would be nice to see characters express their feelings without being on their deathbeds. By the way, I appreciate all the comment on this subject. Even the "psychobabble" was helpful!

Sandra Necchi: Was any effort made to make people aware of the African famine before the story finally broke here?

OK, I can accept your argument that the media should not pretend objectivity if it is not, in fact, objective. Assuming it might wish to be, how would it go about that? Also, I wonder what alternative US media you would recommend? I only wish I had the time and resources to travel as widely as you have done.

I agree with you about fundamentalist churches in Central America. But we should then address the question of involvement by all churches and what form it should take. I also agree that many Americans know little of what is going on in the world, and worse, don't care.

Lastly, it's been stimulating and enlightening discussing politics with you! Seriously, I think it's amazing that in this most volatile of subjects (right up there with religion), we've managed to find some common ground.

Sandi Jones: In regard to Han's realization when Leia tells him Luke is her brother (and I love those rapid changes of expression), (1) he realizes Luke is not a rival for Leia's affections, and therefore (2) he doesn't have to give her up, a prospect that made him totally miserable just minutes before.

Your comment on "get" stories is well taken, and sort of ties in with what Mary Urhausen said.

Chris Callahan: The problem with textbooks is that they try so hard to avoid offending anyone that they end up offending everyone. Maybe that's why they are so boring on top of that.

Well, this is the end for me (sniffle, sniffle). It's been fun; if anyone wishes to correspond with me, please feel free to do so.

FROM PAM:

Matthew Whitney: Another good trilogy is Dragonlance Chronicles. I'd recommend the first set for background and characters. I thought Hickman and Weiss' second trilogy was the best effort, coming very close to Tolkien and Kurtz. The second

set is Dragonlance Legends, which I had a difficult time putting down.

Jeanine Hennig: I'm not sure there really is a demise of SW fandom. There still are a lot of SW zines out there (more than I can read, let alone afford to buy). I also see new names pop up in both zines and letterzines. Is it possible that SW fans have expanded their interest in SF/F, therefore the concentration isn't as noticeable? In other words, those fans are still there but not focusing solely on SW? I know this is true in my case. I was an SF/F fan long before SW hit.

The demise of good stories? No, not that I've noticed. I still see a mix of bad, mediocre and good. Could it be you saw this as a result of burnout? I know I get very critical when I suffer burnout.

I've been annoyed over the attitudes of some "straight" SF fans for some time. Just because media tends more toward characterization and "opera" doesn't mean it can't be enjoyable. I've read some straight SF that I got very tired of very fast. When an author has to explain every little gadget and every function of every concept then it's time to say enough fiction. A good SF story should take science concepts as a matter of fact, something the characters take for granted. An explanation of a scientific concept should be left for the appendix or notes pages. ((Ed: That's exactly what I love about vintage Heinlein. His stories were written as if the reader knew intimately the world in which the story was set. He didn't have to tell you that the inside of a spacesuit smelled like dirty socks --you byghod knew it to begin with!))

Something I remember from an SF club discussion might be of interest to you. A lot of straight SF fans in the club say they don't mentally visualize a written story. For them, the story is in abstract only. The media fans say they visualize a written story. It's an intriguing difference, I think.

Don't knock Tamlin too hard, Jeanine. He's a good Mary Sue.

Carolyn Gollidge: Thank you for the language lesson, Carolyn. You're right, burrawang and etta long sound much more exotic than humble native palm tree and drinking place. I'll add my praise for DUNDEE. It's not only fun, it asks some hard questions.

Margie Abadie: Interesting idea about only being able to see those long gone that one personally knew. Reminds me of what Hal Mayne does in FINAL ENCYCLOPEDIA. His teachers live in his memory, therefore he can see and talk to them even though they are dead.

Sally Smith: I got all three ST films for Christmas. I had no squashing, but a lot of off screen action. Six of one, half a dozen of the other, I guess.

Tim Blaes: It gets better, Tim. McIntyre used every cliché and then some in the novelization of THE VOYAGE HOME.

Hey, did we get the Under the Wire Award? Bye! ((Ed: Not hardly! Keep reading!))



Matthew Whitney
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January 21, 1987

The blessed news that there soon will be another SW fan among us is the only thing which makes the postponement of future issues of SE bearable. All our best hopes and wishes that your child will be bright, bouncy and Force-sensitive go with you, Cheree!

Are you preparing a list to contact when SE starts rolling again, and will you need SASE's? \$ for postage? Whatever? Just let us know; mine will be in the next return post. For now, though, onto the comments. ((Ed: Of course, we know by now that SE will keep rolling. Though Jenni will be editing, I'll still be doing the mailing from my subscription file, and those whose subs run out will be notified as I always do, as soon as the next issue is ready to print.))

Jenni Hennig raised some very meaty topics and I've a few thoughts (hopefully intelligent ones) to share. I'm following the order and numbering Jenni gave in SE#14.

1. The seeming demise of SW fandom. This seems to be a matter which a lot are talking about recently. Is SW fandom dying? The first time I ever heard that question was a while back in STAR-LOG, and I think that it put the question into many people's heads. Some perhaps are answering yes to the question, while others may even say it is already dead. I disagree emphatically! Nothing that has affected people as much as the Saga has will ever die. SW has a strong following that won't let it--ever!

What we are seeing right now is a lull. Enthusiasm for things flow in cycles. A high point of intensity cannot be maintained, but rather will slowly diminish until something sparks it again and it will swing back up. You can see it in many things. The careers of musicians are classic cases. Elvis was on the top of the heap for years then began to make those crappy movies. Meanwhile, the Beatles invaded and captured the spotlight. In the late Sixties, Elvis staged a comeback while the Beatles drifted from our attention. Things cooled off a bit for both until the deaths of Elvis and John Lennon. Again, interest in them went through the roof (a sad postscript, but a fact). And there were lesser peaks and valleys in those two cases.

That's what SW is suffering now, I feel. Just a low point before another upswing. It's only natural. The last film was four years ago, during which time we've seen a lot of other great pieces of SF/F which we have enjoyed. Personally, I cannot remember ever being so high of STrek (due to III and IV) and have discovered Katherine Kurtz' Deryni novels. Both take some of my attention away from the SW universe. Not that SW has diminished, but now it must share my time with other subjects.

It is good that the question if SW's popularity may be faltering has been raised. It is something we should be consciously aware of. The most active members of fandom--the zine readers, writers, artists, editors, etc.--are the ones who keep the following alive by spreading their enthusiasm to other fans. Let's keep the Force strong!

2. Various authors and their stories. I've little new to add here on Jenni's second topic. The demands of one full-time and one part-time job have eaten into my zine reading time considerably. I

mentioned some favorites in past issues, though (Cheree, Jenni, and Carolyn Gollledge are probably my favorites).

3. The seeming demise of good SW zines. I was a latecomer to zines (post-ROTJ), so I can't say much about what was obtainable before. Of what's out there now--I think they are terrific.

4. The seeming demise of good SW stories/ideas. For me, it is the stories that make a zine, so with what I said above, obviously I am reading a lot of good ideas. As a writer, stories set post ROTJ I find more difficult to plot and structure than "fillers" between the films, so maybe this is what Jenni is referring to. Some of my favorite stories are post-ROTJ, though. Going past what the films have set up is the most difficult part of writing fan lit. It places the most demands on the author. While not all stories are great, poor ones that propose a future for the characters seem to really stick out. Fortunately, we have writers like Carolyn Gollledge whose post-Saga stories are so very, very good.

5. The seeming demise of Jenni's sanity. What sanity? (Ha! Ha! Sorry, Jenni, I couldn't resist.)

6. Not being up to date on my zine reading. I'll skip this topic on various zines and their themes, and move onto...

7. The splintering of fandom. Unfortunately, this is a natural growth. Not everyone likes all or the same parts of any one interest. Most obvious in the SW fandom is the fracture between Han fans and Luke fans. Fortunately, in SE it seems like just about everyone accepts each other's likes and dislikes and can debate not who is better but (and this is what's important) what makes each character unique, his/her motivations, meanings behind things, and all the rest. The lesson teaches itself: splintering is natural, but not desirable. As long as we remember we are in fandom for the fun of it, it doesn't have to break down into "we" and "they" camps.

Thanks, Jenni, for raising those topics. Onto other stuff.

Maggie N.: I'm not adopted, but my thoughts about whether Leia would take the name of Skywalker are that, no, she wouldn't. The main reason is Leia's strong will and independence. She is her own person and the name Organa has great meaning to her. It tells a great deal about her--where she came from, how she was raised, and so on. It is very much a symbol for the rebellion, and I'm sure she takes great pride in it. She will probably keep it even after marriage. ((Ed: Not to mention the memorial it represents to all of Alderaan.))

Kerri Smithline: I think the Imperials had some system that would have enabled them to determine which pilots downed which enemy ships, and so could then tell if Darth was personally responsible for any "kills". In our history of military aviation, confirmation of victories has become very sophisticated. Even by WWII, wing mounted cameras were widely used, though far from universal. By the time of any SW type of technology (fantastical as it is), we would have to assume they'd have even better recording devices to determine if a pilot had scored any hits.

As for keeping up appearances, it is possible and would fit in with the Vader-as-a-double-agent theory. While I don't subscribe to the theory, I did want to point out Vader definitely has been responsible for the deaths of more rebels than Captain Antilles. That doesn't disprove the double agent idea for precisely your "keeping up appear-

ances" reason.

Sandi: Good question about what Vader might have been like had he taken over Palpatine's place. First off, I don't think Luke would have become a Vader clone. Vader would have needed Luke to overpower the Emperor. To do that, Luke would have to have been warped into a state of some kind of perverted worship of Darth, through their father/son relationship. He would have voluntarily done Darth's bidding. My view of the relationship between the Emperor and Darth, however, is very much that of Master and unwilling servant. Vader does Palpatine's dirty work not because he wants to, but because of fear of punishment.

With that said, what do I think Vader's new role would have been? I see it as very much like that of the Emperor, but less active. He'd have his son elevating him to the status of near godhood, ready to defend him from any threat. He'd be able to just sit on his throne and become more and more lost and shrouded in the evil of the Dark Side, perhaps eventually even looking frail and shrivelled like Palpatine.

As for the question you posed to Vonnie Fleming, I've an opinion about who Vader is asking Luke to tell his sister he had been right about their father for. (Anyone follow my sentence there?) Was it conceited or to help her adjust to the knowledge her father had been the Dark Lord? I say the latter. He did not, I feel, have any idea who his daughter was, but had to be aware what hate that person would bear towards him. The only person who'd ever seen any good at all in him was Luke, and it is Luke who is Anakin's only hope of spreading the truth.

What is that truth? This is just one opinion, but I see Anakin as a tragic character. His fall to the Dark Side was out of weakness. He had great ambition to do good, and perhaps was overconfident. This led him to fall to the Dark Side, and once there, become Palpatine's pawn. Also, once fallen, I think the good side of Anakin had been only overpowered and held back, not wiped out completely. What Luke saw in his father was a man not inherently evil, but unable to resist the Dark's influence. Anakin, the good portion of that personality, would have known what his body was doing, but would have been unable to control it. In his last moments aboard the Death Star, Anakin would have been feeling the guilt of a lifetime of sins. I do not blame him for asking for Luke's forgiveness, nor for asking his son to share the truth with his sister that their father had in his last moments overcome the dominion of the Dark Side and ended his life with a noble act.

Lisa Thomas: I did consider the SW/ANH novel canon for years until I learned it had been penned by Alan Dean Foster, as Cheree mentioned. Up to that point, I'd always wondered why GL had bothered to change things from the film, and had finally decided the novel must have been written first, then the script was improved to its final, filmed form. When I at last learned the real author's identity, it made sense why the changes were there.

On some non-SW topics, I thought I was going to be roasted for liking HOWARD THE DUCK, but was relieved to see others enjoyed it as well. Word is that it is doing all right overseas.

A while back, I recommended some pro-SF/F. Well, I want to plug one author's work again. Last fall I read the third trilogy in Katherine Kurtz' Deryni series, "The Histories of King Kelson". They are magnificent books. While reading THE QUEST FOR

SAINT CAMBER, I was nearly frantic in anticipation for what each next page would bring. For that feeling the only moment in reading that can compare is Frodo's approaching Mount Doom. The only sad news is that we have to wait until 1988 for the next trilogy to start hitting the shelves.

A Californian pen pal tells me that Star Tours at Disneyland is a real treat. She hasn't been through it personally yet, but a lot of her friends have and all have reported back very favorably. I hope that someday I'll be able to find out for myself.

Tim: Yes, it was me who mentioned Elvis a couple of issues ago (and this one). I LOVE oldies! My friends joke that if a song came out after 1970, I don't like it. Not true, of course. I like a lot of the music of the 70's to present, but prefer the classics.

It's time to wrap this LoC, and say "talk to you folks later," to all my friends I feel I've made, even if only at great distance. Keep well and keep the Force!

TRASH-THE-HERO STORIES

Barbara Gardner
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January 16, 1987

Hello, everyone.

Cheree, I'm sorry to hear that this will be the last issue of SE, but at least it's for good reasons. Best of luck to you with the baby!

Gail Small: I agree about your trash-the hero stories. As long as the hero comes out somewhere near normal, I'll read it. Even if a character dies, I don't mind. I cry, but everyone has to die sometime. Luke, Han, and Leia are only human, after all. (One example would be A NEW CHALLENGE.) But I can't stand stories that leave the characters physically or mentally altered. One of the most horrible stories I ever read was one about Luke's mind being surgically tampered with by some people who didn't want their planet under the rule of the New Republic. The Force-reception center in his brain was destroyed. Han managed to rescue him, but only after the damage was done and the Force was gone for good from Luke. The story made me, literally, quite sick.

Lin Ward: Can't picture Anakin as a blond, huh? Well, you tell that friend of yours that I know a good number of blond guys (although none quite so tall as Anakin) who have deep voices and powerful personalities. So there. I can't picture Anakin as anything but a blond. And I can't picture Luke and Leia's mother as anything but a brunette. (I'll have serious acceptance problems if Lucas decides otherwise. But then, Anakin does have blue eyes, according to ROTJ.)

Matthew Whitney: I hate the term "fen"! I usually just say "fans". So what if you have to

use your STAR TREK lapel pin with a hidden camera! I'll take photographs! I have a magnifying glass! It's better than nothing. I always translated Kenobi's "I cannot interfere" statement as meaning that the inhabitants of his plane of existence (immortal) could not intervene in the affairs of Luke's plane (mortal).

You like the Deryni, huh? Have you ever read *CROSSED WIRES* in *SHADOWSTAR 12*? (Why do I feel like I've asked that before?) I liked that story, and I'd never even heard of the Deryni. Luke crosses between dimensions due to a malfunction as he tried to make a hyperspace jump in his X-wing, and the Deryni have to help him get off their planet before he dies from some gas in the air that his lungs aren't accustomed to.

My copy of ROTJ is great, too. Nobody is squashed, the sound is just fine, and the colors are excellent—including Luke's very blue eyes.

Jenni: I'm not going to "blaze" at you. I agree. After four years with no new info from Lucasfilm to feed our fannish fires, those fires are dying. What surprises me is that few people try to get out of the rut. (I'm guilty of this, too.) For example, lots of people have started writing how-Anakin-fell stories. Why doesn't anyone write about a mission Anakin went on for the Jedi? Or his navigating days? Why don't more people write about the "little" people in the STAR WARS galaxy? (It's a big galaxy, after all!) They could write about a family's struggle to accept a son's decision to join the Rebellion after being raised on a pro-Imperial planet. That isn't creating an alternate universe, in my opinion. It's expanding on the one we were given.

You know, if the Fundamentalists ever did take over the government, or the Communists, etc., look me up sometime, okay? I'll be listed in government records as GARDNER, BARBARA A.: Wanted for treason against the United States of America. See REBEL ALLIANCE.

Maggie: I'm adopted. As I think I've mentioned before, my father disappeared into the military when I was 6 months old. About 4 months ago, I contacted him for the first time (without my parents' knowledge). Poor Lisa certainly knows about that. The call came while I was writing a letter to her, and the rest of what I wrote was probably half-coherent, right, Lisa? Anyway, I've been Barbara Gardner for 9 years now. That is my name, even if I am a Holliis by blood. Gardner is my dad's name, he raised me, and I'm his daughter just as much as I'm my father's, if not more. Anyone can be a father, but it takes someone special to be a dad. (Yes, Lisa, dad and I have resolved our differences.) Leia is an Organa. She's never been a Skywalker since she was born, and she wasn't raised as one. She was raised as the Princess Organa. In my opinion, that is who she is and always will be.

Han Solo and Carolyn Gollidge: ALTERNATING BETWEEN THE FREEZER AND THE MICROWAVE????!! UGGGHHH!! Vonnie, do something about them, will you?!

Sandi Jones: In answer to your question about the ROTJ scene with Han and Leia—a friend of mine once put it quite well as we were watching the movie together. "Hey! No more competition!" Maybe Solo suddenly realized that Leia really did love him alone, and that he would no longer have to worry about competing with Luke for her or wondering which of them she had really chosen.

Chris Callahan: I have that book that compares STAR WARS to the Bible, too. It's called *THE FORCE OF STAR WARS* and it was published by Spire Books,

right, Bev? (If not, then there's two such books in existence!)

Lisa Thomas: No, I didn't forget you. (But, oh, how I tried to!) Did my "friend" stop with those obscene phone calls? Raspy-voiced, heavy-breather, huh? Now I wonder who that could be? Ronald Reagan, maybe? No? How about Khadaffi? (Ha! Your description of this phone caller just reminded me of DARTH VADER'S DIARY. I hope Carolyn prints that article in *SONS AND DAUGHTERS OF THE FORCE* soon! You'll love it!)

Everyone: Lisa and I are proud (??) to announce the birth (hopefully) of a new newsletter, *HIBERNATION SICKNESS*. It will be bi-monthly, 16-20 pages per issue. Right now we need contributions, to get off the ground (poems, short stories, art, puzzles, and/or monetary). And interested members! So, if you can help out with above-mentioned contributions or would be interested in being a member, let us know ASAP! (Time is important, since we want our first issue out by April.) An SASE would be appreciated. Write to Lisa or me. Our addresses are in these pages.

Long live the Sithlords!

FANDOM 'R' US

Dr. Mary Urhausen
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January 17, 1987

Number 14 was another great issue! There is no letterzine like *SOUTHERN ENCLAVE*, Cheree; we'll miss it while it's gone, and eagerly look forward to it returning!

Lots of good ideas knocked around in this issue: some that I agree with, and some that I don't (I don't know which are more fun!). Jenni brought up some good topics, but first I'd like to address comments to some specific letters.

Ming Wathne: Yeah, I second your complaint about "the amazing black hole that ate my SASEs"! I don't think the situation is as bad now as it was a few years ago (or maybe I just send out fewer SASEs), but it also annoys me to see zines on sale—or, worse yet, sold out!--when I never received notification via my SASE. Sending a SASE to an editor shouldn't be like playing Russian roulette! I also dislike editors who sit on deposit checks for months or—I'm not exaggerating!--years before cashing them. Those little \$5.00 gaps going through my checking account every month drive me nuts! For that reason, I no longer send deposits on zines, unless I really trust the editor. All I ask is that they cash the check immediately; if the zine folds and is never printed, they can just make me out a check from themselves for the refund. I'm sure we've all discovered that having an editor holding our deposit check does not guarantee we'll get our money back if the zine folds, anyway.

Carole Regine: I agree with your assessment of the aftermath of the great "trash Luke campaign" of

recent years. It has made all of us who are even marginally Luke fans very gunshy of bringing up anything negative about the poor guy! We have hesitated to comment on Luke's many ambiguities and flaws--much of what makes him a really interesting and sympathetic character!--because we didn't want to present any larger a target than he already was. I, too, am fascinated by the "Darkness" in Luke, his possibly less-than-platonic feelings toward Leia, his frustration at working inside the structure of the Alliance, etc. But until recently, to bring up any of these topics in a SW letterzine was like painting a bullseye on the poor guy and shoving him out onto the firing line! Let's hope all that is over now, and we can all discuss Luke's flaws as Luke fans (why should the anti-Luke fans have all the fun??) instead of being forced [hah!] to defend every little belch and scratch! Hey, maybe we can even discuss Han's flaws, as Han fans!? Would be great, wouldn't it?

Sandra Necchi: Hi, Sandi! Actually, I sort of like to annoy and alienate people...! Just kidding! I need all the friends I can get! Several things in your long and interesting letter caught my eye. I don't want to start a new anti- vs. pro-Spielberg faction, but I happen to enjoy most of Spielberg's work. Maybe I just love manipulative cinema? Being manipulated and knowing it, and enjoying it--well, that's the basis of much of what's pleasurable in life (nudge, nudge, wink, wink, say no more!)) ((Ed: A wink's as good as a nod to a blind bat. Eh? Eh? Say no more!)) Seriously, movies like E.T., RAIDERS OF THE LOST ARK, THE COLOR PURPLE, and INDIANA JONES AND THE TEMPLE OF DOOM have given me far too much enjoyment for me to "ignore" Steven Spielberg. ((Ed: Not to mention CLOSE ENCOUNTERS, JAWS and even his early made-for-TV film, DUEL. I think about that truck everytime I get tailgated by a semi! *shudder*))

Regarding turning a blind eye to fans who profit from fandom, specifically zine publishing--Sandi, I'm not ignoring them!--I just didn't realize they existed!! If I'd known, I'd try to find out how they do it! I've been steadily losing money in zine publishing for going on four years now, with no end in sight! Are there really fans who are making money on this? How?? I agree with you 100%; anyone who is doing this for profit is not only treading on thin ice legally, but is morally skating the edge, since we are all winking at the copyright laws in this "business". If I were one of the legal copyright holders, I would be very upset to find someone making a profit off my characters and creations. I really didn't think this problem existed. What can be done? Boycott their zines? Turn them in? I think that would be opening a can of worms all of us could do without. All we need is to dredge up the same kind of paranoia that flourished during the great Lucasfilm flap! I think the logical starting point would be with the people who make this person's profits possible: the people who contribute to the zine, and the people who buy it. If you know someone is cleaning up on a zine, perhaps you should inform the people whose names are connected with it, and see if they are aware of it?

Kerri Smithline: I'm sorry to hear that you've been the victim of rumors in fandom. We are a pretty vocal and opinionated bunch, and some of us play fast and loose with the facts, so even if no harm was intended, I can see how stories get started. (I can just imagine what they're saying about me! Heh heh heh! Of course, some of it is true--but guess which part!) I know you can't always laugh it off,

and it's not always a good idea to ignore it; but I would make an attempt to correct it whenever possible. Maybe we should have a panel at MediaWest where we can all stand up and correct our images? Naw--that would be too much like a Reagan press conference! ((Ed: Remember the old saw, Mary-- "'Tis better to be thought a fool than to open your mouth and remove all doubt!")) Actually, since my "rumor image" is definitely more exciting than I am in real life, I think I'll let the gossip stand!!

Your ideas on how Vader may have been biding his time, waiting to use Luke to kill off the Emperor, are fascinating. How about a story based on this?? There are a lot of unexplained things in the saga that would make more sense if Vader was saving Luke to kill the Emperor all along.

Barbara Brayton: If you think WOOKIEE COMMODE #3 offended you, wait until you see WC#4! The nude centerfold, the special "/" section, the "Trash Everybody" portfolio--oh, I'm just kidding! But it will be good--good and offensive!

Sandi Jones: I agree with your comments on Luke, Leia and the Force. It doesn't seem like the Force is with Luke much, until Ben tells him about it and it begins to manifest itself in him. It could have been the same way with Leia; until one is consciously aware that they "have" the Force, perhaps it stays latent. I think that scene where Luke informs Leia who she is, is one of the more poorly botched scenes in ROTJ. Some of it may be been editing, but the whole scene was awkward and stilted. It's one of my favorite scenes in the film--because that's all we get! But it could have been so much better. As for what kind of "mental gear shifting" Han was doing in that scene where Leia informs him Luke is her brother, I think that scene was a little awkward, too. It may be that it just takes him that long to stop thinking of Luke as a rival, and to make the necessary mental adjustment to think of him as Leia's kin. From his slow uptake, maybe he was hoping Leia would choose Luke instead! Just kidding!

Jeanine Hennig: Hi, you little Sleazette! I love your "sacrificial" topics! All of them very relevant to the current state of SW fandom and SW zines; and all of them would make good panel ideas for MediaWest [hint, hint!]. Is SW fandom dead? STARLOG magazine tells us it is. But I think that SW fandom, just like G/god, doesn't feel it's dead. Maybe, like Mark Twain, rumors of its death have been greatly exaggerated! One thing to keep in mind: WE are SW fandom ["fandom R us"???]; it lives and dies as we choose, so it's not dead until the fat lady sings--er, until we say it's dead. I think the more telling question would be not "Is SW fandom dead?" but "Why are we letting SW fandom die?"--if we are!

I think your topics 1, 3, 4 and 7 are all related to this question. I speak as a SW fan, as a SW zine editor/publisher, as a SW fanfiction author, and as a fan of other genres as well. As far as I'm concerned, SW fandom is not dead--but it sure is changing! A lot of the "old guard" of SW fandom has moved on, either out of fandom entirely, or into other genres. Many of them just drifted out, but some have gone out with a bang--sometimes due to pressures in "real life" or problems with the fandom. For whatever reason, they're going or they're gone, and with them goes a lot of the "machinery" and the experience that built SW fandom up and kept it running so hot for the last 10 years [Zounds! Has it really been that long??]. We still have a lot of "newer" fans who have come into SW fandom in

the last few years, and are relatively new to zines, cons, etc. Overall, I think the number of SW fans has steadily decreased since Lucasfilm has denied that there will be any more films. But there is still a lot of interest out there; and I think there always will be, even if there never is another film or book or comic. Heck, look at all the GONE WITH THE WIND freaks there are--they even have cons and newsletters and hucksters--and all they had was one movie and one book, fifty years ago!

So, I don't think SW fandom is dead, and I don't even think it will die; but it will have to get a lot leaner and more committed if we are to continue to see SW zines, SW programming at cons, etc. I've mentioned before what I call the "Yuppization" of SW fandom. Lots of us have left active fandom, zine publishing, etc. to pursue the rest of our lives; we're getting promoted, moving, getting married, having babies, and--surprise!--generally unwilling or unable to continue to devote all this time and money to an endeavor whose only reward is emotional, not financial. Now I'm not one of these people, I hasten to add! I'm sitting in a career deadend, not about to move off the old homestead, receiving no proposals of marriage, and therefore unwilling to get pregnant! ((Ed: I find it hard to believe that men aren't flocking to throw themselves at Mary's feet--she's so gorgeous and talented it's enough to make a person sick!)) I'm still pouring all this time and money into the emotional goldmine! But--there just are fewer and fewer of us out there now. (This might be called the "Peter Pan Contingent" of SW fandom!)

On that happy note, I bid you all a temporary (I hope) adieu, and hope to see all of you again when Cheree can resume SOUTHERN ENCLAVE!

Thank you, Cheree, for all your effort over the past years! We do appreciate it!

OLD PLOTS/NEW IDEAS

Carole Regine
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January 19, 1987

Thanks to Cheree for publishing fifteen issues of SE. It's been a wonderful meeting place for SW fans and (as one contributor implied) a kind of "convention on paper" where everyone's been made to feel welcome. Some fans stopped writing to SE after strong and angry disagreement, but I never saw one line in SE suggesting that anyone do so, no matter how heated the arguments became. I've enjoyed sharing ideas, information, and just plain friendly chatter through SE, and I've made several friends through this letterzine... So, thanks, Cheree, and all the best to you and the baby!

Tim Blaas: You're welcome to join S.M.U.T.T.I. Gender matters not! As for initiation rites...as with many such groups, our ceremonies are secret. I can only assure you that the initiation will not involve your pancreas. On the "sister" and "sweet-cakes" issue... I can't say I find those forms of

address offensive. I'd have a helluva nerve if I did, considering how often I say to men, "Look, buddy" or "Listen, pal..." Apparently, SW characters aren't easily offended, either. Sweetheart, Flyboy, Kid and the Walking Carpet didn't let minor sarcasm stand in the way of friendship.

Carolyn Golledge: You were going to tear up "Above All Shadows"? Of all your stories, that was my favorite!

Matthew Whitney: You don't like the term "fen"? Uh...I'm glad you weren't writing to SE back when I referred to male fans as "menfen"! Aren't you glad that that term didn't catch on? I've just subscribed to the Trek letterzine INTER-STAT and a friend has given me about 20 back issues. I've noticed that you're a regular contributor. Just wanted to say it's nice to see a familiar name. Sort of like going to Outer Mongolia and running into your next door neighbor!

Kerri Smithline: Perhaps at the ripe old age of 37, my memory has begun to fail me. I remember receiving a number of long distance phonecalls from you, and I recall writing you a note explaining why I couldn't return long distance calls or correspond at length at that time, but I don't recall ever having received mail from you. We were once pen-pals...? Is it possible that you've confused me with someone else?

Jeanine Hennig: I agree about fanwriters who are so "in love" with a favorite character that they can't present him as a realistic human being, wars and all. About SW main characters and worn-out plots: Yes, there are times when I begin reading a story and I'm stopped cold by a powerful sense of deja vu and the feeling that I've shelled out bucks to read a tale I've already read a dozen times, but now and then, someone takes a much-used idea and turns it into a fresh, exciting tale. Just before ROTJ, I'd seen about half a dozen "thaw Han" stories; their abundance made me almost wish GL would leave Solo in carbonite. Then, along came what I supposed would be another clone of the stories I'd just read... I forced myself to begin reading it and brother! was I glad I did. It's still one of my favorite SW stories. Luke, Han and Leia may go on too many missions, be caught too many times, but if they're accompanied by enough of a writer's imagination, that tired old idea may be turned into an attention-riveting work of art. Sometimes I think that originality is not so much a matter of seeing "something new" as it is a talent for seeing something old and familiar in a way that no one's seen it before. (And speaking of deja vu ...I'm certain that last sentence didn't originate in my head! Must've read it somewhere.) On alternate universe fiction: Unless GL films the Third Trilogy, any story that picks up after ROTJ may be called "mainstream SW" since there are no Lucasfilm "facts" to contradict it.

Well, I'm going to keep this letter short just to be sure it slips in under the wire. Thanks to everyone who made this "convention of paper" so interesting. Hope SE will return to print soon!



Lisa Thomas
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January 31, 1987

Hello, all!

I must say that I was quite shocked to discover that SE#15 will be the last issue for awhile, especially since SCOUNDREL has also ceased publication. I am happy for you, though, Cheree, and I hope all goes well for you. I've made many friends through SE, and I hope that interest will not dwindle in the coming months before you're ready to pick up where we left off. At least, you waited until my subscription ran out, so now I'll have even longer to put off renewing.

Well, I'm sure that nobody missed the George Lucas interview on GOOD MORNING, AMERICA last week, but if somebody did, here is basically what he said when asked when we can expect the next SW film: "Well, I have no idea when the next one would be. I've got other things to do now and doing the next SW is a big commitment. It's at least 3 or 4 years of work--of your life, really--and it's huge amounts of money. I have to feel that I can tackle it, and right now I've got other things that I'd rather be doing, so I'm doing those things." Grrrrr....

Call me ignorant (that's just a figure of speech, Gardner!), but I NEVER knew that Alan Dean Foster wrote the novelization for ANH. I've never even read the novel all the way through, even though I've had a copy for 9 years. I'll get to it sooner or later, but right now, I'm reading 3 novels at once for my college classes (all together now, "Awwwww...").

Gail Small: I also noticed the differences in HBO's, TMC's, and Showtime's presentations of ANH. One channel, Showtime, I think, also gave a different camera scope at the end of the awards ceremony than did HBO. The Showtime version showed only Luke and Leia after she had given the medals, but HBO showed a wider angle with Luke, Leia and Han. The channels also had different angles for the trash compactor scene.

Speaking of cable, I am not surprised that ROTJ will air on HBO this year, but I thought Spielberg might have been saving BACK TO THE FUTURE a little longer. Apparently not.

Lin Ward: I somewhat agree with your friend's comment about blonds. Sure, there are some strongly-built blonds out there, but dark hair and dark eyes make one look much more menacing, powerful, and mysterious than one with fair hair and light eyes simply because they give a darker appearance.

Matthew Whitney: So, when was the last time you went to watch our Celtics play? Even if you can't get tickets, you at least get every game televised. I only get what WTBS and CBS show. I could start a letterzine within a letterzine talking about the Celtics, so I'd better change the subject, but, if you ever want to talk Celtics basketball, you know who to write to!

Good point regarding Kenobi's "I cannot interfere" line.

Don't give up on Carrie Fisher yet! I just heard a few weeks ago that she is going to star in John Landis' new movie called AMAZON WOMEN ON THE MOON.

Jeanine Hennig: Don't you know that bribery is useless in this letterzine? (I've tried it before.) Cheree should have put your letter last for your implication that she could be persuaded by the use

of pornographic smut! (By the way, do you have any Luke illos like that...?) ((Ed: How 'bout it, Jenni? Got any more copies of FAR REALMS SEX and FAR REALMS SUX laying around??))

Since I'll probably never get around to LoC-ing ON A CLEAR DAY #2, let me say that I thought part 2 of "Martyr" was even better than part 1 (which was my favorite story in the first zine). You're not going to end it there, I hope.

Dr. Mary Urhausen: Thanks for getting WOOKIEE COMMODE to me so quickly. It's great!

Barbara Gardner: So you FINALLY got your title! Do you realize how long it took ME to get a title?!

Conspiracy?! (Cheree, we can't keep it a secret any longer. She knows.) Yes! It's true! Cheree and I have been working to keep you and Vader apart! But maybe you'll get him this time...(if not, contact Pat Easley for hints).

Since you mentioned "Papa Don't Preach", I can also see a link between Madonna's "Open Your Heart" and Han's feelings toward Leia before they finally got together--especially if you use the lyrics I made up for it.

And now, since I know that everybody is just dying of curiosity to see those lyrics (humor me, guys), then I know that you will be waiting on the edges of your seats for the premiere issue of HIBERNATION SICKNESS--the new SW newsletter from the twisted minds of Barbara Gardner and myself. See Mos Eisley Marketplace under "Coming Soon..." for more details.

Back to Barbara: If Anakin/Vader was a Master when he fell, then why would he tell Ben "when I left you, I was but the learner, now I am the Master". Of course, you could start with the Anakin/Vader being two different people, but I've never been convinced of that. I can't imagine that a Jedi Master would fall to the Dark Side (though I did write a story called "Yoda Has Turned to the Dark Side" a few years back, but, of course, I wasn't being SERIOUS).

Mary Keever: I hope you got my last letter, though it was en route to your old address about the time that you were moving.

And about those "lessons", where were you when Jenni, Sandi, and Sally cast a magic spell on the Luke doll? Maybe they'll tell you how they did it so you can cast a spell on yours...

Tim Blaes: I agree that DARK KNIGHT is well worth the price of \$12.95.

By the way, George has his beard back now. I wish I had seen him without it. Never heard of "Sniffles the Mouse", though.

Kerri Smithline: I always just assumed that the other Rebels captured with Leia on the Blockade Runner were killed, even though there is no evidence of this in the film. Vader had no reason to keep them alive. I guess if he didn't kill them, then they went up with the Death Star. Unless, of course, they were sent to some remote planet working as slaves of the Empire or something.

I know exactly what you mean about a mundane's view of fanzine writing. I've encountered quite a few who gave that same reaction.

Sandi Jones: I'll send the next gullible kid with SW dolls your way!

Well, if this is to be postmarked before the February 1 deadline, I'd better go track down the mailman. Take care, everybody, and remember to check out HIBERNATION SICKNESS!

Beware of imitation Jedi Vice! (Why didn't you send a picture, Sally?) ((Ed: You should have caught Carolyn Cooper's Mos Eisley Vice costume at

Conzineence last July--leather skirt, side blaster and dark glasses! A scream! Maybe I can find a picture of her to run in this issue.))

Follow the Force!

REBUTTAL

Tim Blaes
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December 31, 1986

I know most of you don't read comics and probably skim past when I talk about them, but I do want to share these things with you. Last issue, I made mention of the changes made in SUPERMAN and the polish made on THE BATMAN. Well, I have seen the first two issues of the new WONDER WOMAN comic and this is the best makeover of the lot. They have anchored WW much more in myth and history. They have also made her much more unique among the Amazons; she is the only one who can fly and do "bullets & bracelets". The editor is a woman (Karen Berger) and Gloria Steinem is an active influence. I really think you should check it out. End of unsolicited testimonial.

Cheree: If you are interested, I could send you the first two or three issues, if you send them back. And please don't toss any leftover issues of SE in the trash! My set is complete, but I just don't like the idea. Why not give them to the SW Fanzine Lending Library? ((Ed: Thanks for the offer, Tim, but I'm really not interested in comics. And the Lending Library will be furnished with copies of the back issues of SE, but they are going in the trash come June. My house is being taken over with boxes and I'd like to be able to move around again.))

Gail Small: I think you should keep in mind that you can't really know somebody from letters, or even from phone conversations. Nothing can replace eye contact or physical presence when building a friendship, or just trying to get a point across.

Has anybody considered the time-slip that a letterzine effects on conversation? We are all talking at once and past each other.

Every once in a while, someone writing a comic book would write himself into the story, somehow, or yank some of the characters into the "real" world. DC even invented "Earth-Prime", which was supposed to be our plane of existence, but it got erased during the Crisis On Infinite Earth. Super heroes didn't do too well in our sort of "reality" and, when comic book editors/writers/artists ran amuck in their territory... How would you react if you found out some two-bit hack writer was controlling your life?

Jeanine Hennig: SW fandom is not dead, but it is delirious and may soon slip into a coma. Will any of you consider that the "seeming demise of good SW zines/stories/ideas" is because we have reached the limits of fandom? You aren't the only one who

feels burnout. STAR TREK has almost always had some sort of input: paperbacks, comics, cartoons, records, and movies. It may not have always been the highest quality of input, but did help morale.

Look at SOUTHERN ENCLAVE. What are we still talking about: Obi-Wan's "point of view" and what did the face Luke saw in the Tree mean. And, as far as I can tell, we aren't saying anything new about these subjects.

Was the HOWARD THE DUCK comic you read black and white? I wasn't that thrilled with the b/w comic myself. Marvel's b/w comics line was supposed to be aimed at the "adult" market (kiddies are only interested in color, they think) and, as a result, it became less adult, in my eyes. Steve Gerber, the man who created the Duck and made him special, had a dispute with Marvel and left the company. He didn't have anything to do with the b/w comic and few other writers know what to do with the Duck.

Maggie Nowakowska: First off, thank you for being among the few who talk to me, not at me. I also thank you for the card with the print of that Whelan cover I mentioned. There is a lot of nekkid beefcake on paperback covers (Boris is getting stale) and I am annoyed with the implication that all men are always ready for it and only interested in it. I think that what the media presents as attractive, "ideal" men and women is controlled too much by Hollywood, New York and the advertising industry. Many women I find attractive would not be presented so in movies, TV or ads. ((Ed: I read something very heartening the other day that may be the start of a trend towards getting the "ideal" back to the way the human body is shaped. In a poll taken in England, asking who people thought had the best bodies, Princess Sarah--with her wide hips and curves--came in far ahead of Princess Diana, who people now regard as too thin and anorexic-looking! Maybe folks all over are getting fed up with trying to force their bodies into shapes they were never meant to assume! Let's hope so.))

I was up too late at night when I wrote that no one "knew" Batman & Robin were gay. I should have known better. But I think it makes my point stronger, in a way. Do you think B&R were harmed by the assumption on some people's part that they were gay? Beyond not being taken seriously for years, I mean. I understand that a Big Time TV evangelist once held up a copy of the X-MEN graphic novel, "God Loves, Man Kills" and denounced it as the work of the Devil. The X-MEN comic is still selling quite nicely, despite mediocre writing as of late. I really find it hard to believe that "/" fiction, as it exists now, can cause any trouble for us, or even say anything that the mundanes aren't already saying to themselves.

Dr. Mary Urhausen: I haven't seen THE EYE OF THE NEEDLE, but I have seen THE LEGACY, also directed by Marquand, and it didn't impress me in a positive fashion. It was really bad, and I think mostly what made it bad wasn't what happened, but how it happened. A good director should spot things that are illogical and remove them, not add things that are illogical.

Sandra Necchi: How could you conclude that Americans have no sense of humor from the A-TEAM? The show is nothing if not a comedy with "action" slathered in clumsy globs over it. It's the characters that are interesting; if all there was to the show were automatic weapons and stupid car crashes then it wouldn't have lasted a single season. (I only watch it off and on. A-TEAM usually

took second place to what was on NOVA.) The first two HALLOWEEN films were quite good. You were probably thinking of the FRIDAY THE 13TH films. I haven't seen them and I'm in no hurry, but I hear that they have started to self-parody themselves with a sort of black slapstick. As for RAMBO, I'm not too happy about it, either. But rather than the result of lack of humor, anxiety was the nerve it exploited.

You should forgive Margie Abadie; the wit and wisdom of people who insult us, kidnap us, and kill us is easy to overlook. Arab terrorists would prefer to drink, meet girls, dance and enjoy life. At least, that is what one of them said to a hostage aboard a Pam Am jet held in Pakistan. Abul Abbas is such a wild and crazy guy! And let us not forget the comic genius of Muammar Gaddafi, Libya's answer to Milton Berle.

Your response to Maggie about the cause of the fall of the Old Republic could be best described as "my dogma is better than your dogma." I can't see as either one of you is "wrong", but ambition is a monkey wrench that has toppled many viable governments. Dictatorships flower because (a) somebody or some group screws up, and (b) somebody or some group is there to take full advantage of it. Case in point, the Nazi movement.

This is not supposed to be a zine for straight out political debate and, in response to some of what you said, I used a few sentences when I should have used a few paragraphs. But I don't think you listened to what I did say. "Best" is relative; DALLAS and the A-TEAM have had at times the "best" ratings, and STAR TREK never did diddly in prime time. National network news tries to get information as fast as it can and, for the most part, it does very well, but the world is too big to shoehorn into a half hour, and somebody has to make a choice what does and does not get on the air. In this environment, something has to give and somebody is going to gripe about the decision. The subjects and issues you seem to thrive on bore and depress me. If all the countries in the Middle East were TV characters, they would make quite a soap opera or a Harold Robbins potboiler--people all over the world killing each other in the name of God and Country; South Africa is America's "Kobyaashi Maru". I do keep up with things because they are a part of the world I live in. But don't expect me to dwell on them as if I were taking a college course.

If you had listened, you would have heard me say that those "alternative voices" you value so highly should be given more attention. If the Fox Broadcasting Company ever produces a national news program, they would do well to go where no network news team has gone before. I am less interested in what Libya or Iran have to say. 300 newspapers in a single city does not sound ideal to me; just how many of them do I have to read before my opinion is "informed enough"? You expressed the failings and vulnerabilities of our press very well, but you failed to convince me that anyone else is inherently superior. I have no reason to trust another country's press over my own; what passes for news media in most other countries is either a tool of the State or part of a culture drastically different from our own. (Incidentally, I knew that the African famine was "old news". I may not read the same things you do, but I'm not as insulated as you say I am.) ((Ed: I have to risk adding a paragraph to Tim's argument and ask if all those alternate sources in all those other countries are available in English or did you need to learn several dozen lan-

guages in order to read them? How many do you read regularly? And how are the publications of groups hostile to their respective governments--and ours--any less biased than those put out by the governments themselves? I'm sorry, Sandra, but I agree with Tim that a grain of salt is called for.))

Sally Smith: STARLOG did say that they were planning a 10th anniversary STAR WARS convention. I wonder if they think they can get Mark, Carrie and especially Harrison. Can you think of Ford at a con? I bet he is thinking the same thing, so don't count on it. I asked Kerry O'Quinn if he would consider a 25th anniversary ST con on the East Coast next time and he said that would take too much money/effort to accomodate the other half of the country. Gee, thanks a lot, Kerry.

Barbara Brayton: My mother and a close friend disliked Vasques at first; too hostile, too "butch" for them, I suppose. But before ALIENS was over, they began to understand why I liked her so much. She wasn't just full of hot air, she covered everyone else's behinds. Incidentally, Carrie Henn is on my list of people I'd most like to see in Vulcan/Romulan ears.

Sandi Jones: How do you tell the good Historical Romances from the "Hysterical Romance"? As Cheree pointed out, the covers are almost all the same, and the titles sound as if they were assembled by a word processor: "Love's Savage Fury," "Savage Furious Love", "Furious Savage Love"... You want me to go on?

The obscurity of your comments to me in issue #12 were what set me off. It is irrelevant that no one else protested; they were not the one aggravated. You think an editor of a letterzine should censor any negative comments regarding him/herself, should prevent any complaints from going public? You can compliment the "Editor's New Clothes" all you want, but when s/he walks around in their underwear I intend to tell them.

Chris Callahan: Michael Whelan is not sexist! His cover for Delaney's DISTANT STAR is a prime example. He was told to paint a male astronaut entering an airlock with a woman waiting for him in a nightgown with a drink and his slippers ready for him, or some such nonsense. Whelan ignored them and painted what he wanted to paint. They took it without a complaint.

Regarding the "Deadly Sweetcakes Affair" and related matters. After I had typed up that LoC, I reviewed it to make corrections and deletions. I had considered removing the Offending Word, feeling it was too glib. But what came out of my brain first was what I typed and, besides, I thought, these people know me, they wouldn't take offense. Famous last words. You don't know me and I don't know you.

Any of you heard of a game called Scruples? Let's play a short game of it, shall we? You are with several of your friends, some you know more closely than others but all of whom you respect. Just in passing conversation, one of them uses a term you find objectionable. What should you do: (a) shout in his/her face that they had better not say that again and toss in a sexually-oriented threat while you're at it; (b) say nothing until someone else does, because people are always braver in a group; or (c) simply tell him/her that you'd rather they didn't say things like that? This sort of thing has happened in the local group of SF fans I'm a part of and we usually take option "c".

ENTERPRISE: THE FIRST VOYAGE was the original title of what became ENTERPRISE: THE FIRST ADVEN-

TURE. All of the pre-publicity used that title and I inaccurately used the obsolete title. They probably changed it when they realized it was not the first voyage of the Enterprise (or the first adventure, really).

Good luck on that first kid, Cheree. If it doesn't work this time, adopt a child. Nine months after the adoption is final, the twins will arrive. Murphy's Law can work for you. ((Ed: I'm happy to say that, as SE goes to press, I'm nearly seven months' pregnant and beginning to wonder if I'm going have to use a wheelbarrow to tote my tummy in! Everything looks fine and Junior Jedi is having a grand old time holding lightsaber practice in there! But I know what you mean about Murphy's Law--it sure worked for my cousin. The week they brought their adopted newborn home, Brenda learned she was pregnant; she now has two toddlers six months apart!))

CONFRONTATION

Vonnie Fleming
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January 22, 1987

Greetings, Fellow Fen! Before I begin my usual lengthy ravings, I want to wish you all the best of the Festive Season (belated) and the happiest of holidays!

A big welcome to our new LoCers, Gail Small, Margie Abadie and Ming Wathne!

Gail Small: I rambled on last ish about Ben's CPOV, and whilst I won't go thru it all again (I'm racing the clock, as usual), I'll attempt to comment upon some of the issues you raised re this. I beg to differ with you on the following from my CPOV, so please bear with me.

You said: "Those two old darlings knew exactly what they were doing" (i.e., Ben and Yoda). Of course they did. But I disagree that they were setting Luke up for premeditated patricide. Leia was not trained in the Force, so Luke was the only Force-wielder capable of confronting Vader. And I do say confront. Yoda said: "Vader you must confront"--not "kill". "Confront" can be taken any way you want. Ben interpreted it as "kill" but he hadn't had direct contact with Vader since the first Death Star. Luke had and would have been more aware of the changes Vader had undergone in the time between and would be better able to gauge the "good" in Vader than would Ben.

I think Yoda would've told Luke that Vader was his father after he'd finished his training IF Luke had stayed on Dagobah instead of going to Bespin. When Luke asks Yoda, somewhat stunned, is it unfortunate that he know the truth, Yoda clarifies: "Unfortunate...that not ready for the burden were you." This leads me to believe it's highly possible Yoda would've told Luke when he considered him "ready"--at the completion of Jedi training. After all, how could Luke successfully "confront" Vader if he wasn't aware of all the relevant facts? This would only be another "burden", in Yoda's words, and for

him to go in unprepared would've been disastrous.

B & Y wanted Vader and Putrid Pal stopped because they felt what they (V & PP) were doing was wrong and Y & B had a moral obligation to the galaxy to stop them--not 'cos Vader was Luke's father, the "Jedi-gone-wrong". Ben thought Vader was beyond redemption and felt that to kill him was the only way (Yoda's "confront" is far more ambiguous). Ben felt Darth was too DEVOID OF HUMANITY ("He is more machine than man") to be saved. He regarded Anakin Skywalker (who was a "good friend") as Luke's father, not Vader whom Ben could only think of as a travesty of the man he once knew, whom he was certain "perished" in the molten pit. As Ben sees AS and DV as two different people in the same body (sorry, but it's hard for me to explain it clearer than that), he may not have regarded DV as Luke's father. To Ben, Vader was never a father to Luke, except in the physical sense. Follow up this angle and it's reasonable to assume that the word "patricide" never even entered Ben's head.

"...Those two old fossils were the worst villains in the piece..." Sorry, I don't see it that way. B & Y were under terrible pressure to make the right decision--the fate of the galaxy lay in their hands. Ben would be especially overcautious, after screwing up Anakin. He didn't want to make the same mistake twice. If you felt they failed Luke, I'm not going to try and convince you otherwise and I'm not saying that your view is wrong and mine right--to me, IF B & Y did the wrong thing by Luke, the way I see it, that makes them human, not "evil" or a pair of conspiring old villains. Remember, the road to hell is paved with good intentions. The "worst...villains"? Surely not worse than Putrid Pal! Nobody could be worse than him! In my opinion, that is.

You thought your "awful secrets" in your "mental closet" were bad? Wait til you finish reading this epistle of insanity!

Lin S. Ward: Am reading DRAGON'S TEETH and know what you mean with her portrayal of Ben. Agree we all have our faults--which is why I try to be careful before pointing the finger of judgment at Ben, Yoda, Darth or whoever. I feel I'm not on stable ground to do so!

Thank you for your brief but consoling words re my sister--knowing there are others who feel for me when a tragedy strikes is comforting and reminds me that we're all part of a whole, aching humanity. It is caring people like you that give us the strength to pick up the pieces and get on with life.

Matthew: G'day! Gotcha letter, didya get my aerogramme? A long letter will be forthcoming when I get several hours of uninterrupted peace (a tall order here) to write. Glad you got more stories coming out and they just seem to get better and better...

Highly Secret Imperial Data (courtesy of captured Bothan spies!); the 6'5" black armored package was KIDNAPPED (stunned silence) by notorious rebel Carolyn Gollidge! She put said package in the microwave and alternates with the freezer. And she wonders why the microwave packed up! To paraphrase Yoda: "To your Grand Moth do you listen!" I've told you, Carolyn, that microwaves are incompatible with the Power of the Dark Side! Now, get it out of the freezer (before it too goes on the blink) and send it down to me. (The package, not the freezer.) And to think I blamed poor Ronee! For shame!

Ming: Actually, I've conceived a story idea in which Darth is tried by the Alliance and he's just

waiting to see which way judgment swings... You're right, if he didn't agree with their verdict, he'd made a break for it.

Maggie N.: Glad you liked my idea re Ben and the riddle (Darth says Ben always talked in riddles, as far as he was concerned! ha ha). I'm still a kid at heart and it shows! Which is probably why I thought of it. Whilst on the subject, here's Von's sick riddle-of-the-week:

What do you get if you cross Dirty Harry with Darth Vader? Magnum Force ("Force" as in "use the Force"; "Dark Side of...", etc. Get it?? Huh! AWWW, shaddup, Von!)

Carolyn G.: Hi, Mate! How did I come by the personal insight into Darthie? That's for me to know and you to wonder about!

As for the package, see Matthew's answer. Incidentally, d'ya know the penalty for kidnapping a Sith Lord??? You get to put up with my company for a few days over Easter! Think ya can bear it?

Agree about true survivors still having moments of utter, suicidal despair. I think, though, that Darth would be more likely to feel this way after his lava ordeal than after making peace with his son. The former situation would've made him very bitter, not to mention the agonizing process of recovery. Very good comments on the mindlinks.

Carole Regine: Liked your comments, especially about Luke's sinister entrance. Choking the guards--another Lucas "clue" that Luke was Darth's son? Will have to write a long letter to cover all the excellent points you raised.

Barbara Gardner: Please, don't ever be embarrassed about your comments! Hey, that's what a letterzine's about, DIVERSITY OF OPINION. Must admit, I felt the same way about mine in #13, particularly when I said I felt you underestimated his courage. After sending the letter off and re-reading my rough copy, I thought it might've sounded a bit too arrogant: i.e., I may well be over-estimating his courage and I'd hate to sound as if I'm trying to "force feed" (no pun intended) my views on people. Different views give us a new perspective we'd never had seen by ourselves. And I'm sure Darth took no offense!

Lisa's SWT tapes sound wonderful. Tissue material, ya reckon? Just reading about Darth's passing in your letter, about the flutes and harps makes me go misty-eyed. Better stop, or this will arrive very soggy to poor Cheree!

All right, Ronee, what evil things have you been saying? I wanna know!

Tim: True, "/" fic can be weird! To me, I guess it would depend on how it was done. Haven't read any stories where Kirk and Spock come across as if they were lesbians, but then am not really into ST, so can't really voice a valid opinion in this regard.

As I've never tried my hand at writing "/", I don't know how they do it either! Maybe there's someone else out there who can enlighten us?

THE DARK KNIGHT sounds interesting, albeit expensive, and you've got me somewhat intrigued over the third Robin.

Agree about Vader restraining Leia. I thought she looked as if she were going to attack Tarkin/sabotage something, thereby getting into deeper trouble. Or maybe Vader just had to reach out and grab onto someone else for support (one of the rare moments he did reach out to another). This is compatible with my idea of him possibly being Alderaani--makes his action of grabbing Leia understandable.

Darth: How's the Netherworld for Dead Villains

treating you? Don't let Ben and Yoda give you a hard time, will ya? If they kick ya in the ectoplasm, just given 'em the metaphysical finger and tell 'em to fade away! Oh, and feel free to materialize in my humble residence anytime you like!

Sandi: Speaking as a dedicated fan of His Lordship:

1. I tend to feel Darth wanted Luke to tell his sister more out of concern for the children he'd never really known (as people). Doubt it was conceit--not after selflessly sacrificing his life to save Luke. If he knew that Leia was the sister, he'd feel acutely guilty over her interrogation (in ANH)--of course, the whole business of him being father/enemy would be difficult for them both to grasp. Maybe he wanted to reassure the daughter he didn't know that he wasn't totally bad, that Luke's courage in confronting him wasn't wasted. But I'm slightly biased in Darth's favor, as you know.

2. Good idea of Vader's "true secret plans". As to the "feelings are clear", on the surface it seems as though the Emperor hasn't sensed Luke among the rebel strike team that he knew was landing on Endor. This puzzles him--why is Vader aware of Luke, if he can't sense him? I think, given circumstances and parentage, Luke and Vader were more closely linked through the Force than Luke and Palpatine. Which brings me to the ulterior message. Perhaps Putrid Pal was worried about the ForceLink/Mindlink between Vader and Luke. He feared Luke's power enough to want Luke to "be turned...or be destroyed". Maybe he feared the bond was a sign of Vader and Luke possibly joining forces against him. Then I'd think there was an undercurrent of threat implied in Palpatine's words. "Are you sure your feelings...are clear?" might have been Palp's way of saying, "Just whose side ARE you on?" This would explain why he was so keen to have Luke prove himself by killing his father. If Palp had any idea of the offer Vader made to his son to share a galactic throne, he wouldn't want to invite possible mutiny. He'd want to win over Luke (his biggest potential threat, in his eyes--maybe too because Luke wasn't dependant on life supports as was Vader and thus more difficult to control) or kill him. Remember, Palp was insanely confident re his hold over Vader--insane enough to tell Luke to kill him, then turn his back on the Sithlord, as if expecting him to be loyal as ever. He'd forgotten Vader's indomitable will, the same will that compelled him to drag himself out of a lava pit more than 20 years before, the will that enabled Vader to save his son's life, when only moments before, the Dark Lord looked as if he hadn't the strength to save his OWN life, let alone anyone else's. Luke was right when he told Palp that overconfidence was his weakness--that weakness killed him. But I digress, and by now you're probably even more confused, mate!

I sincerely hope that we will see SE again, but in case this is a historical moment when the last SE goes sailing into the sunset, I'd like to thank Cheree for the fantastic job she's done over the years providing us with a Forum for our CPOV's! And to congratulate her and her husband on the impending birth of their first child. I owe you, Cheree--without SE, I'd never have discovered all the friends I now have thru contact that SE provided. Thanks again.

Thanks to all SE contributors, for sharing your Certain Points of View. Thanks for the great article on Dave Prowse, much appreciated (to all concerned)! Thanks, Darthie, for gracing SE with your honored presence! To all--may the Force--Darkside

'n' Light--be with you always, and...
Have a MOTIVATED Year throughout '87!

OWEN LARS

Cynthia Manship
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January 27, 1987

I just had to get my act together and write a LoC to SOUTHERN ENCLAVE before its hiatus. First, let me congratulate you and your husband on the impending birth of your child. I'm the proud parent of a soon-to-be three-year-old daughter, named Darryn, who gives my husband, David, and I a great deal of joy. Parenthood can, I think, be summed up as the greatest joy and biggest headache you'll ever experience. Anyway, I'd like to extend my best wishes for a safe and easy birth and a happy and healthy baby.

On the subject of "Uncle Owen", I have a few words. First, while it would be interesting to know what the real relationship was between Owen Lars and Luke, I don't think it's critical to the story. (As for me, I just accepted the novel's version of Owen being Obi-Wan's brother. Tho' I must admit a weakness for the "Beru as Luke's mother's sister" version in some fannish lit.) I don't tend to be as hard on Owen as many other people seem to be. I see Owen as a hard working moisture farmer who's doing fairly well at his task. (I don't support the dirt-poor farmer theory. If that's true, how could they afford to buy Luke his own pleasure craft, the T-16, to shoot womp rats?) But it is hard work and he needs help. I think he harbors the secret hope that Luke will give up his dreams and take on Owen's own dream of building a prosperous farm. I base my feeling on this: Owen reminds me of my grandfather. He was a gruff man, mainly interested in his farm. My grandfather didn't mind going away on a trip periodically, but only for the day. He preferred to return home before dark. As long as I knew him he never spent a night away from home. I loved my grandfather even though we weren't much alike and I feel Luke felt the same way about Owen. Remember Aunt Beru and Uncle Owen were the only family Luke knew. It's also possible Owen kept putting Luke off about going to the Academy because he was afraid of what might happen to Luke if/when his true identity was discovered. I can sympathize with Luke, too, in that, as a child, I always wanted to travel and see far-away places. Neither my grandmother or grandfather could understand that, but that was ok 'cause I don't have any desire to be a farmer. So, I don't feel Owen was guilty of anything. As far as we know, he and Beru had no other children so it's very possible he was looking to Luke to be his heir and take on the family business.

Margie Abadie: Hi! I must agree with your analysis of why DUNE failed. The lack of humor and mainly the inability of the movie to make us feel and care about the characters. I liked the casting of the movie, though, and I believe they could have done it, given a better script and more time spent on what the characters were all about. Those of us

who had read the books had a definite advantage. Another thing I didn't like was the amount of screen time given to parts of the movie that I found boring. The scene showing us how the Guild member "bent space" was over-long. I also thought the final battle scenes were much too long. My husband's comment on this was that after spending that much money on SFX, he guessed they felt they had to use most of the footage in the movie. (The same problem the first STAR TREK movie had, as well.) To really do DUNE right, you'd need to use the mini-series format or a series of movies like SW.

Bev Clark: I agree with just about everything you said in your letter in issue #13. In fact, I often find myself in agreement with your letters.

Although I consider myself a Christian, I rarely find myself in agreement with the fundamentalists. Personally, I don't see a conflict in being a Christian and a humanist. I am utterly appalled when one "religious leader" (I use both terms loosely), says that God does not hear the prayers of a particular group. I would never presume to speak for God or to pass judgment on someone else as to where they'll end up. That's not my department.

Cheree: In issue #14, you spoke of your personal feelings toward God (in Jeanine Hennig's letter). That passage was just lovely and you said it better than I ever could.

Chris Callahan: I like Obi-Wan, too. Sure, his answer to Luke in ROTJ was a bit of a cop-out but I agree that it doesn't make him a bad person. Frankly, I think it's pretty silly the way people have turned on him. I often wondered if Obi-Wan and Yoda were the only other people, besides Vader and the Emperor, who knew that Anakin had become Vader. It's possible that everyone in the story simply thought that Anakin had died. That could be another reason for concealing the truth.

On ALIENS: I also really enjoyed this movie. The first one scared the crap out of me and I enjoyed this one more because it didn't. I knew what was coming because I had read the novel ahead of time. I scare easily and so I wanted to be prepared. I was also unhappy they left the stuff about Ripley's daughter out of the film. I believed it would have added a lot to the story and the character of Ripley.

Carol Peters: Good point about the other Jedi offspring. I've wondered about that one myself. If I were a writer, I'd consider it a good plot for a story.

Ming Wathne: As I've already stated, I agree with you about the Lars' moderately well-off status. Good point about the jeans, etc. Farming work clothes are usually pretty scruffy.

Mary Urhausen: Hi! I go along with your views on what Ben meant about becoming more powerful after he died. I believe he was speaking of Luke and foretelling his defeat at Luke's hands.

I also go along with your views (and Cheree's) on "get" stories. It always seemed to me to be an excuse to bring two characters together. "He'd never look at me otherwise but if I nurse him back to health or give him a reason to live on, look out!"

Sandi Jones: I'm another historical romance fan and I agree (gosh, I sure am being agreeable in this letter) that there are good historical romances out there. Sometimes you need to look hard to find them and ignore the covers. I'm a particular fan of Georgette Heyer. I get mad when people seeing me reading one make snide comments. They think all romances fall in the bodice ripper category, which

simply isn't true. I hate it when people categorize stuff they're not familiar with. For me, a good historical romance has to have accurate history. It's annoying when that's not the case and will ruin my enjoyment of the book.

Well, I think I've said enough. I only hope this letter makes it in time for SE#15. I'm going to miss it a lot. It sure helped us keep in touch with what was going on when we were in Germany. We understand your reasons and you deserve some time of rest and peace with your child. I'm sure we'll all look for the return of SE when you're ready. I hope to see many of you at MediaWest. I'll be one of seconds-in-charge of running security at MediaWest. Please say "hi" if you see me. Till then, Pax Vobiscum.

ANOTHER MOVIE

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January 27, 1987

Well, it is with heavy heart, etc., etc. How can we survive without SOUTHERN ENCLAVE?! Augh! I suppose we must be thankful that we had it in the first place. Cheree certainly has done a marvelous job and is to be congratulated. Thank you...but please DO return!

In case you haven't guessed, I'm writing this white-rabbit style..."I'm late! I'm late!" Also extremely hare-brained. I'm in the midst of planning a trip to MediaWest*Con! Needless to say, I'm very excited...and also plumbing new depths of terminal poverty. And now Cheree goes and tells me she will be, umm, otherwise occupied at that time! Murphy's Law strikes again! What was that, Cheree? Murphy had nothing to do with your condition!? Oh, yeah, right. I don't suppose you'd consider delivering at the Con? Great for all those researching stories about Leia/Luke's wife giving birth. No, huh. Well, it was just a thought. ((Ed: I'm sure that would be better attended than last year's "Consumer's Guide to Smut" panel!))

The GOOD NEWS! Oh, please tell me it's true! I did my bit and threatened to kidnap George Lucas' dog...and it seems he has responded. ANOTHER MOVIE! Way to go (at last), George! It is true, isn't it? If not, I don't wanna know! (Neither does George's dog.) 'Tis rumored Down Here that filming will begin next month (February). Saga centering on young Ben and Anakin. I imagine that means we will get to find out about the circumstances of Luke and Leia's birth and separation. Hold your hats, all you Anakin fan writers! Now we get to see who was closest to the TRUTH! May 1988. Oh, to see and hear that roll-up again! Only this time, Chapters 1, 2 and 3!! ((Ed: Come back down to Earth, Carolyn. The movie that starts filming in February is INDY III. But rumors of a new SW movie have been so persistent that I tend to believe that something's in the early planning stages, despite GL's

denials.))

Well, after all that babbling, I hope I'm not wrong! On to another matter. I have not re-read my last SE, since I am outa time, but I seem to recall there was some mention of the reasons why fan authors write hurt/comfort stuff. Being an alleged expert in this area (Han claims I am...can't figure why!), I do have a lot to say on this subject, some of it a few people would definitely not like to hear. Since I want to present my case in detail and with some coherence, I will not burden you all (and Cheree's typing fingers). I prefer face to face exposition on a subject which can be tricky. All I'll say here is that I'm in complete agreement that the way I describe injury is well and truly overdone...but I will dispute to my (or Han's--ha!) dying breath that there were very good PLOT reasons for their inclusion. I do not believe the story would have been as suspenseful or moving without accident/injury. I do not like to write torture and have done so in only one very brief instance, with a minimum of description...and for a maximum of reasons. To me, a story can hold my interest only if the central character learns and grows in some way. (Even better if several do.) It must not be just a physical adventure, but also an emotional/psychological/spiritual quest or trial. There must also be a central question/issue answered and resolved on both levels. Oh, heck, I'm raving, and I said I wouldn't. There were only two statements I wanted to make. (1) I admit I like to "mother", therefore Cheree's conclusions on this issue were close for me, but closest for me, was Matthew Whitney's idea. The element in all this is the challenge. The more difficult the situation for the hero, the greater the challenge and the more the author gets to play hero. Good fun! (A pain in the neck, too...when you can't find the answers!) (2) The other side of the coin. Why do some people prefer Mary Sues and some hurt/comfort? Is there anything necessarily wrong with either? Why the fuss? Are there stories which do not fit in either category? I certainly hope so. I would like to think that fandom can lay claim to the same categories as pro fiction, i.e., adventure, romance, thriller, drama, mystery, etc. I cannot see why whether or not the hero gets hurt/gets the girl should be so great a concern. It isn't in the book market. My opinion is that there is too much generalization and too much subjectivity (I think that's the word!) in reaction to fan fiction. Well, I shall now climb down from my soap box! Sorry. Any lunatic out there who'd like all four volumes, please send six blank tapes! As to Freud, I earned honors with a paper arguing that much of his theory was a load of twaddle. If you don't want to get further screwed up, I recommend (a) see a phenomenologist rather than a Freudian analyst, and (b) stop reading my letters!

Thanks to everyone for keeping SW alive! Cheree provided a major outlet for that endeavor. Thank you. Now for the reward!



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January 23, 1987

First of all, congratulations on the expected baby. You and your husband must be very happy and excited over the prospect of having a child after trying for so long. My best wishes go with you and I'll keep my fingers crossed.

I will try to keep this brief, since I want to get it in today's mail so it will make your deadline. Yeah, time flies and I'm late again. It's been the story of my life lately. Anyway, it's been a pleasure receiving SE. Even though I haven't been much of a contributor letterwise, I want everyone to know how much I've enjoyed reading their letters. I've never seen so many sensible theories and downright good ideas anywhere else and, as Gail Small so aptly puts it, it's nice to be allowed to share these things without being made to feel that you're just a little, well, strange.

Sandi Jones: The calendar is great. I have it hanging in my bedroom right where I can see it first thing in the morning. Also, like you, I write for self-entertainment. I've done it ever since high school but never thought any of it was good enough to show anybody but a few really close friends.

Carolyn Colledge: When do we get to read about what happened on Ord Mantell? The idea of a Healer's Link is a good one. It really explains why torturing Han would bring Luke to Bespin on the run. Does it work both ways or is it only one-sided?

I second your motion--CROCODILE DUNDEE is terrific and a nice change from a lot of the junk that's been in the theaters lately. STAR TREK IV is closer to what the other three should have been. By all means go see MOSQUITO COAST, and not just for Ford's superb performance. This is a good movie, folks!

I was hoping to make MediaWest this year so I could meet some of you but finances don't permit (sigh). I don't even know if I'll get to the local con this year and Forrest Ackerman is the GOH. Oh, well, there's always next year.

Cheree, this is really an ad. I'm looking for copies of Martie Benedict's VHF tapes. She's informed me that she can no longer copy from her master tapes as they are nearly worn out from use. If anyone out there can help me, I would appreciate it a lot. I am willing to provide a blank tape for copying and will also pay postage. ((Ed: Hope you have a copy of her new release, GOLD, based on MOSQUITO COAST. She and her husband Zach O'Brien have done an unbelievable job on this one. Zach is a musician and added all his vast talents to Martie's. The result is a tape of extraordinarily professional music!))

The fanzine library is a wonderful idea. We who came late to fandom can certainly use it and will to the fullest I'm sure.

Thanks for providing a place where people like me can get a hold of information, ideas and just plain friendship. Even though I've never met any of you except through the pages of SE, I feel like I know you all. Thanks so much. Until later, fly casual.

Maggie Nowakowska
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February 5, 1987

Oh my oh my, it's February already. I can never meet deadlines when the holidays are over. January lowers itself upon us then and my body shouts that I ought to, begs that I must, grovels that won't I, pretty please--this year, at last--hibernate 'til March? Well, since this letter will appear sometime in the vicinity of blessed spring, I'll try to keep that season in mind as I struggle to squeak into the spring SE.

Before I get any deeper into this LoC, though, I'd like to thank everyone who has inquired about the SW Fanzine Lending Library. The best laid plans never shake down until in operation and your patience--as I rewrite the order form yet one more time--is appreciated! We're beginning to query universities and colleges about placing the zine collection; if anyone out there knows of a worthy scholastic institution with a SF/popular culture/women's studies library, let Bev Clark at 10501 8th Ave. N.E., Unit 119, Seattle, WA 98125 know. And a further thanks to those of you who have already made suggestions--we're working on them!

Lin Ward: I had to laugh when I read about your friend who has trouble picturing blonds as strong enough to be Darth Vader. Way back, when Dy Kirkland and I were hashing out the beginning of the ThousandWorlds universe, I wanted to make Darth blond, a big, beautiful blond. I thought such a description would be interesting among the dark haired villains I anticipated would appear as Lord Vader. Dy, and her friend Marti, who were much more into heroic literature than I, argued vehemently that Darth had to be dark; convention demanded it. I gave in since Dy was inventing much of the Sith background and history for TW. With the way things developed in the mainstream SW universe, I dearly wish I had stuck to my original idea!

Matthew Whitney: I find the term "fen" handy when LoCing; there's one less character to type. Aurally, I prefer it because the usual flat and harsh pronunciation of the "a" in "fan" really gets exaggerated in "fans". However, I don't like the way such language is used to exclude people, as is often the case among younger SF fans. I got into trouble with "fans" the first day of the '79 Seacon in Brighton, when a haughty young man informed me that I couldn't really be a fan because I hadn't used the word "fen" when talking about multiples.

Your interpretation that non-corporal Jedi can not physically interact in their previous world makes sense. I suspect Kenobi had to remind Luke that he couldn't help the boy on Bespin because it's so easy to imagine that such a mentor actually does interfere (such as when Luke blew up the Death Star I. All Ben did was encourage Luke to believe Luke could do it himself, but Luke could easily start to believe Ben did it. Sort of like people who say "God did this for me" when what happened was that their faith in their god enabled them to accomplish what they needed to get done.).

Along with Lin, you discussed Jedi children. I suspect the question must be based on which side of the nature vs. nurture argument a person resides. If Forceful talent, however much it may "run in families", is basically random in sentient populations, then the question of what happened to the Jedi children when the Empire came (as Lin asks) is



not so great since, unless very young children are gathered together to study, there aren't any hard-core groups of "Jedi children" (save for direct families, which could be purged). I imagine older children, as in teenagers, would be miraculously transformed into adults in many eyes as soon as trouble hit, as often happens locally when such age groups get involved in crime, warfare, breeding, and other amusing adult activities. And, of course, in many societies right here on Earth, many young humans over the age of puberty or soon thereafter are considered adults.

As for how the young Jedi, whatever age, are chosen and trained, I admit my prejudice is that the subject of coercion simply would never come up. It is very difficult to coerce someone into enlightenment or telekenesis. You can put a veil on a girl and make her live in a convent, but that doesn't make her a nun, not really; nor can you use outside "force" to make a child a firestarter. Yes, you could surround a child with the Jedi philosophical structure and system, and assume s/he will accept it; most parents and relatives do just so, according to their own philosophical/religious lights, and find nothing wrong in such exposure. But a talent that blooms in the willingness to be quiet, to be passive, does not lend itself to the sort of unhealthy teaching methods we are all familiar with. Luke couldn't "force" his skills on Dagobah; and on Bespin he was most successful when he reacted, rather than acted. In Jabba's palace, he tried out a number of different approaches, mainly letting Jabba waltz into a self-made trap; the rights and wrongs of Luke's first attempt at situation manipulation can be, and has been, argued a long time. On Endor, he seems to have learned more about aware passivity, and it is only when the Emperor goads him into action on the DS2 that he loses it for a while.

And, since the Jedi, it appears, are free agents (at least they're not cloistered away), I doubt the children could be protected very long from the consequences of free will. For all the maneuvering Kenobi and Yoda work at, Luke is always free to say no, which he does on Dagobah. Right from the beginning, he could have refused when Kenobi asked him to leave Tatooine.

So, I don't worry about the youngers' education too much, and I do believe many of those already identified as "Forceful" were purged; those that weren't, but were left alone after the Empire's persecution of the Jedi, those born into potential but never trained, are probably waiting out there, wondering if what they remember could still live. Luke may well find his new Jedi among them, or if they are too tied to mundane existence by now, among their children and friends.

Jenni: Your questions about fanlit address perennial worries about the subject. Is fanlit merely indulgence within another person's universe, a filling of the gaps necessarily left in the original narration, a stroking of emotions stirred by the original and still a bit hungry? If so, then I would suggest that fanlit does indeed have a natural lifespan with recognizable recipes for stories. If, as in the case of SW, a major plot development is a rescue, then rescue stories will predominate as the fans seek to recapture the excitement of the flight. If romance figures in the plot, those involved will be put through all the variations of a romance that the fans can imagine. Vignettes will fill in the places the original author did not elaborate; "what ifs" will pop up, and a variety of alternate story lines will appear for those who feel their "favo-

rite" needs more/different/specific exposure. There is nothing wrong with this pattern of fanlit, but as you pointed out, it has limits, it runs out of gas, it gets repetitive. Just when this happens seems to be personal for the most part; Fan A is still going strong on SW when Fan B has read her last one-too-many Han/Luke/Leia Gets Rescued/Laid/Seduced to the Darkside story. Eventually, yes, more fans than not will be Fan Bs, and then the fandom for that universe goes into remission.

The alternate universes--stories that take the original and build on it, developing plot implications and carrying them on to logical ends--often wander far afield from the emotional draw that the original had; to be a STAR TREK fan was not necessarily to be a "Kraith" or a "The Weight" fan. These stories are written not only as fannish exultations of the original universe, but also because something in that original fired a creative spark in the alternate's author; something made that author try a hand at some secondary creation. These efforts of fanlit have their own breath or life, their own span of time to exist and entertain; and they can pop up anytime in the original fandom's lifetime, although they may not get the exposure they would have had they appeared in the beginning of a fandom's enthusiasm.

I'll go out on a limb and suggest that being a fan of the universe presented in an original creation makes an author more inclined to write alternates, while a fan of the original character(s) will follow the development of fanlit described first. One life (or two persons' lives, as in a romance) can only encompass so much activity, can only experience certain milestones once; can undergo just so many emotional crises before that person changes and risks becoming something other than what was originally admired.

If "And they escaped into the night sky, weary but alive" or "And they married and lived happily ever after" is the purpose of the story, there's nothing to write afterwards. Now, each of us has some kind of story that she loves to read over and over; nothing wrong with that. But greater fandom does move on after a while. On the other hand, if "And s/he was always searching for greater knowledge/another way to help/the beauty of each living day" for an example, is the goal of an author's exploration, the story will never end.

Carole Regine: When I first saw JEDI, the scene between Luke and Kenobi left me with the feeling that Leia was the one hidden because of extremely personal reasons. This is a subjective reading, and I offer it for simple mill grist, but I heard Guinness read the lines about Luke's sister with an emotional need beyond mere storytelling and interpreted it to mean that Kenobi's interest in the whole situation could be familial and on the female side; that Kenobi hid the girlchild with the Organas (aside from the appearance problem with Luke being the blond, like Anakin) because while it was too late not to avoid having one female of his heart hurt, he was damn well going to see the new one not have to get so involved. Rather than chauvanism, I hear personal identification at work, sort of a "my husband, but not my son", "my sister, but not my niece" kind of thing. If he were indeed attached in some way to the woman who birthed Luke and Leia, all other factors being equal, he would naturally more strongly identify with the girlchild rather than the boychild.

Mary Kever: I definitely agree that there is a parallel between the elder Skywalker and Kenobi.

Both men are tragic figures, one whose ambition nearly destroys even the last person that could love him, and the other whose pride nearly destroyed everything anyone he loved cherished; and both, one willfully and the other by omission, doing violence to what they (once, in Anakin/Vader) held most dear.

Sandra Necchi: Good letter! You're right, I do tend to romanticize the Republic. It's difficult to look at SW logically; for me, the allegorical/psychological/fantasy/nonpolitical levels of the series interfere. I wonder--perhaps the term "Old Republic" means just that, an older Republic than even Kenobi or the elder Organas knew. Your scenario of the long decline fits SW exceptionally well, and dovetails nicely with Kenobi's comment about the Jedi in the "old Republic, before the dark times, before the Empire." I confess that I had always heard the comment to mean dark times = Empire, but it makes more sense that Kenobi's bitterness applies not to something that burst unexpected on the Republic, but something subsequent to (and perhaps made possible because of) the "dark times". An argument could be made that Kenobi had thought to revive interest in older philosophies through Anakins' strengths, only to be taken by surprise by the Emperor's appearance.

As for the presentation of the "bad guys" in SW, something occurred to me while watching TIME BANDITS. No matter all the nonfilm descriptions of Darth Vader and the Empire, in the films only Kenobi uses the word "evil", and he does it in reference to deeds, not to people: Vader has become a "master of evil". For all the presentation of the stormtroopers as efficient soldiers, they are just that--soldiers, not pseudo-SS sadists; and the officers we see through the series are remarkably personable for all that their appearances are fleeting. The audience is definitely expected to come to negative conclusions through the Empire's actions, but I would like to suggest that all the support we have seen in fandom (and in the current government) for imperial weapons and behavior is a measure of how little harsh judgment is overtly presented in the

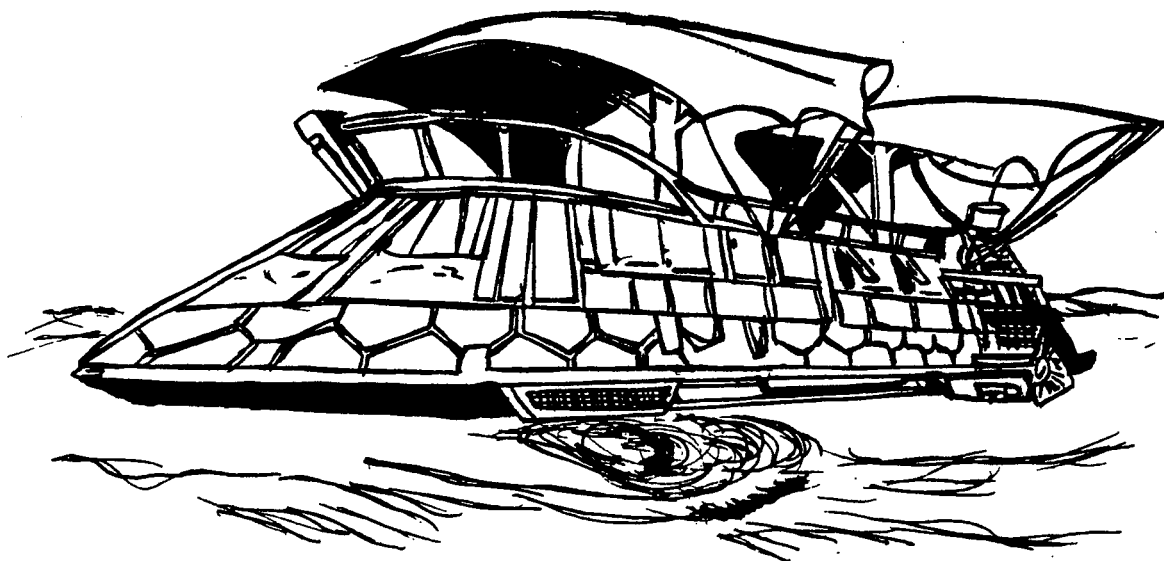
Saga itself.

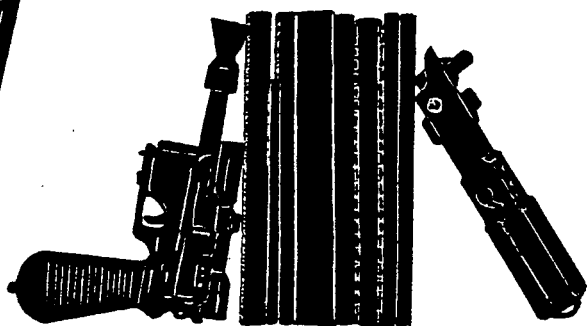
The "evilness" of the enemy, the "this is what you must believe about these people" attitude, is rather, pounded into the audience's brain in many of the "high adventure/SF" movies subsequent to SW. I think TIME BANDITS brought all this to mind because that movie is all that more obvious in its point of view because it has the Christian God and the Christian Devil for main characters.

(There is, of course, the fairy tale/archetype argument, a la Bruno Bettelheim, that the enemy in such stories must be irredeemably bad [as representation of bad habits/darkside inclinations in a child], and must be totally defeated by the hero [the child struggling to control her bad habits/her own darkside]. And with such interpretation in mind, I can see SW in the late 60's. I don't mean to be cynical about that time, but in many ways that era was just as parochial about its enemies as the previous ones; what was different was that the enemies many Americans accepted as such changed. At last, yes, there were people who could comprehend that citizens of other political belief systems were "people just like you and me", but often those same enlightened people saw nothing redeemable, human, or worth worrying about someone declared a bigot, or someone who was Very Different in their political views. I am grateful for having been in college then; I do believe we all progressed in those days, but (IMO) there's too much idealization of the time.)

I do definitely think the title STAR WARS would have laid an egg! I saw advance PR for the movie and was one of those women (a la the Fox PR survey) turned off by the title.

Well, Cheree, that's all. I can't believe that I managed, even at this late date, to chatter on for five pages again. Arg. I hear Jenni Hennig is taking over SE during your busy days ahead. Cheers for the baby (and for Jenni)! I believe I heard s/he is due in May (er, the baby, not Jenni); great month. I'm very fond of it myself (especially around the 15th!).





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NOW IN PORT

A CLOSE CIRCLE OF FRIENDS--a new quarterly mini-zine, available now. The zine contains vignettes, articles, cartoons, poetry, discussions of fan fiction, and lots more. \$8.00 for four issues, and \$2.50 for a sample issue. I'm always looking for contributions. Sandi Jones, 629 Dana Court, Unit B, Naperville, IL 60540.

A NEW CHALLENGE--21 years after ROTJ, Luke gets a pair of half-Corellian princes to train as Jedi Knights, and a former Imp governor has designs on Alliance territory--and Princess Leia. 228 pp.; art by Dunster, Hawks, Wells, St. John. \$12.50 fc. **REVENGE OF THE SITH**--20 years post-ANC, Luke undertakes the most important work in all the thousand generations of Jedi--work that may claim his life. Art by River, Wells; 200 pp. \$14.00 first class. Both novels by Ellen Randolph. Please make checks payable to Full Court Press, 15820 Ocean Avenue, Whittier, CA 90604.

A TREMOR IN THE FORCE #3 features material by Carolyn Gollledge, Martie Benedict, Marcia Brin, T. S. Weddell, Michelle Malkin, Jacqueline Taero, Carol Mularski, Robin White, Kate Birkel, Matthew Whitney, Judith Tyler, Ronda Henderson, Gail Small, Sandi Jones, and more of your favorite writers both old and new. Art by Wanda Lybarger, Martynn, Dianne Smith, Dani, Steven Fox, Jenni, Nancy Stasulis, Barbara Frances-Simon, Pat Easley, Mark and Melea Fisher, Jim Markle and others. \$17.50 fc. Cheree Cargill, 457 Meadowhill Drive, Garland, TX 75043.

BLUE PENCIL--the zine of zine publishing for editors, writers, artists and other interested parties. BP provides quarterly tips, tricks, techniques, information, news and natter for and about zine production, publishing and purveying. SASE for information. Carolyn E. Cooper, PO Box 66244, Houston, TX 77266.

CATALYST! COLLECTED, VOL. I. The year is 3000. The Jedi have fallen. Rebekah Nightrider-Skywalker is pregnant with the child of a rape--a child whose father destroyed her whole race... A child who can bring the galaxy to the greatest of glories, or the greatest of despair. A riveting alternate STAR

WARS universe of Truth within Falsehood, Love within Hate, Light within Dark, and friendship that transcends yet is divided by war. Containing the first stories in the series (many of which are out of print), all extensively rewritten and reilooded, along with totally new material. \$13.50 plus \$2.40 first class. Galactic Winds Press and Graphics, PO Box 166362, Irving, TX 75016.

CHOICE PARTS--a new Harrison Ford zine, just a bit more on the adult side. Featuring "Chance Encounter" by Kate Birkel. Tommy Lillard was minding his own business when the strangest looking thing he'd ever seen fell out of the sky--with a beautiful, sharp-tongued princess as its passenger. "The One That Got Away" by Cypher. Han had a lead on the most fabulous jewels in the galaxy. Now, all he had to do was dive to the bottom of an ocean-covered planet, contact the local piscine inhabitants and convince them to turn over their treasure to him. "Remembrance" by Carolyn Gollledge. Han and Leia had returned to Corell to find a sacred icon that had belonged to Han's family, shortly before the family holding was destroyed by Imperial troops. Without it, Han could never proclaim his true identity. "Pastorale" by Elizabeth Wilson. Kenny Boyd was haunted by his experiences in Vietnam, and a particular nightmare spilled over to engulf his fiancée. Other material includes fiction by Ann Wortham, Marci Erwin, and Jeannie Webster, plus poetry by Martie Benedict-O'Brien, Pat Nussman, Jacqueline Taero, Patricia D'Orazio, Sarah Macht-Dewitt and others. Art by Wanda Lybarger, Martynn, Dianne Smith, Dani, Jim Markle and Barbara Frances-Simon, plus more. \$15.00 first class. Make checks payable to Cheree Cargill, 457 Meadowhill, Garland, TX 75043.

CIRCLE OF LIGHT #2. Includes "Hostage" by Jeffords, "In the Service of the High King" by Snyder, "Those in the Dark" by Black and Carr, "A Relatively Small Disagreement" by Wortham and more by Farnsworth, Taero, White, Vandiver, Dani, Hall and McGhin. Art by Martynn, Lybarger, Dani, Snyder, Jenni, Sansom, Cargill. SASE to L. A. Carr, Jumeau Press, 2720 Exuma Road, West Palm Beach, FL 33406.

CIRCLE OF LIGHT #3. Now available. SASE for information. Jumeau Press at 2720 Exuma Road, West Palm Beach, FL 33406.

DRAGON'S TEETH by Carol Hines-Stroede. A novel of the first STAR WARS trilogy. Illustrated by Nancy Stasulis. Edited by Joyce Yasner and Devra Michele Langsam. Now available from Poison Pen Press; 627 East 8th Street, Brooklyn, NY 11218. SASE for price information.

ECLECTIC--An all-art fanzine saluting fandom's favorite artists. This volume showcases Wanda Lybarger, Mary Stacy-McDonald, Karen River, Suzy Sansom, Scott Rosema, Barbara Fister-Liltz, Yvonne Zan, Frank Liltz and many more. ECLECTIC also features "poetics" by Martie Benedict. \$6.50 ppd. Checks payable to: Barbara Fister-Liltz, Pandora Publications, 8601A West Cermak Rd., No. Riverside, IL 60546.

FANTASY II--Media-oriented zine featuring both existing and original universe prose/poetry/scripts, starring the authors' favorite actors and actresses --AND--the author! A new concept in zines. This volume showcases fantasies in such diverse universes as DR. WHO, THE CONVERSATION, REMINGTON STEELE, THE MUPPETS, FIRST BLOOD, VOYAGE TO THE BOTTOM OF THE SEA, BATTLESTAR GALACTICA and STAR WARS. Authors and Poets: Jon R. McKenzie, Barbara Izzo, Jean L. Stevenson, Debra Talley, Martie Benedict, Diane Farnsworth, Cynthia Smith and Leslie Fish. Art by Barbara Fister-Liltz and Frank Liltz. \$6.50 ppd. Checks payable to Barbara Fister-Liltz, Pandora Publications, 8601A West Cermak Rd., No. Riverside, IL 60546.

FAR REALMS 7 features "Oh Love, Oh Love, Oh Careless Love" by T. S. Weddell, "Quite An Item Together" by Jeffords, a "Brightstar" story; "Seeds of Destruction--Renaissance" by Hennig, a "Catalyst!" story; "First Steps" by Samiz Martz; shorts and lots more. Art by Cargill, Dani, Easley, Fisher, Jenni, Lybarger, Martynn, Sansom and others. 352 pp, GBC bound, offset, reduced. \$19.50 fc. Jeanine Hennig, PO Box 166362, Irving, TX 75016.

FAR REALMS #8 features "Edge of Darkness" by Patricia D'Orazio, "The Homecoming" by Chris Jeffords, "The Knowing" by Karen Ripley, and "My Inheritance on Set, or: How I Spent My Summer Vacation" by Jeanine Hennig. Plus more by Carolyn Gollidge, Danaline Bryant and Carole Regine, Matthew Whitney, Marcia Brin, Michelle Malkin, Jean Clissold, Pat Easley, Margie Goforth, Ronda Henderson, Ann Huizenga, Linda Knights, Deborah June Laymon, Cindy McAuliffe, Gail Small, Sally Smith, Lynda Vandiver and others! Art by Mark and Melea Fisher, Dani Lane, Jenni, Jim Markle, Wanda Lybarger, Danaline Bryant, Mark Murphy and others. 330 pages offset, reduced, and spiral bound. \$17.00--only 50¢ over last year!--and First Class Rate is \$3.50, Book Rate \$1.19. Galactic Winds Press, Jeanine Hennig, PO Box 166362, Irving, TX 75016.

FIELD STUDIES II. Features "A Day in the Life" by L. R. Virgil. Let's put it this way...the attempted rape by five co-eds, the subsequent faculty hearing and his summary dismissal from Marshall College was the high point of Indy's day! "Pact With the Devil" by T. S. Weddell. Indy's Jewish colleague has managed to escape from Nazi Germany, but his wife and children are being held there. The price of their freedom? Indy must retrieve a priceless sacred object for Hitler. "The Crystal Skull" by Cheree Cargill. Indy had only dreamed of ever seeing this incredible artifact, but other parties were deter-

mined to have it as well. And everyone overlooked the fact that the skull had a mind of its own. More adventures by Patricia D'Orazio, Ann Wortham, and Jeannie Webster. Poetry by Martie Benedict and Beth Lentz. Art by Wanda Lybarger, Martynn, Suzy Sansom, Cheree Cargill and Laura Virgil. \$14 first class mail. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

FLIP OF A COIN, the fanzine featuring selections based on all characters portrayed by Harrison Ford throughout his career, is accepting submissions of fiction, poetry, cartoons, art, etc., for future issues. Issue #10 is due March, 1987. Back issues #4/5 (limited supply), #6, #7, #8 and #9 are still available; however, #1, #2 and #3 are now out of print. Featured selections by Jacqueline Taero, Wanda Lybarger, Martie Benedict-O'Brien, Barbara Anderson, Sherry Magee, Cypher, T. S. Weddell, Lynda Ruth Pfonner, Pat Nussman, Martynn, Dani, and many, many more! SASE for information on writing guidelines as well as orders to FLIP OF A COIN, c/o Paula Truelove and Jenny McAdams, Editors, 502 McKeithan St., Apt. 4A, Tallahassee, FL 32304.

GUARDIAN 7 contains two l-o-n-g novellas, "Sabacc!" by Birkel and "In the Passage," by Knights; plus "What Price Friendship?" by Bielowicz; "And He is Us," by Hines-Stroede; "Pavane for a Dead Princess," by Randolph; "Loose Ends," by Otten & Rosenberg; more. Lots of poetry and art as well. Covers by Hoolahan and Siegrist. 280 pp.; offset, perfect bound. \$12.60 bk sp hd ins; \$18.10, Europe (air); \$20.10, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391. Canadians, please add 50¢ postage to U.S. rates.

GUARDIAN 6 contains material from over 60 contributors! Here's just a sample: "Returning to the Clan," by Bielowicz (ST); "Member of the Guild," by Birkel (SW); "The Firefly Factor," by Carraher (ST); "High Flight," by Duane (SW); "Cinechrome Reality," by Gonzales (SW/IJ - the sequel to "Hear the Echo Lonely," with the permission of Marcia Brin); "The Acolyte," by Hines-Stroede (SW); "Mirror, Mirror," by Hoolahan (SW); "The Mickey Mouse Affair," by Kirby (UNCLE); more. Art by Hawks, Johansen, Martynn, O'Neill, Reitz, River, and Siegrist; poetry and filks by Berman, Bowles, Delapenia, Ecklar, Gatonsaulis, Grant, Heyes, Nuernberg, Nussman, and Sacksteder. Covers by Johansen and Walske. 216 pp.; offset; reduced; perfect bound. \$10.60 bk sp hd ins; \$14.50, Europe (air); \$16.75, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391. Canadians, please add 50¢ postage to U.S. rates.

GUARDIAN 5 is a full-length SW saga novel, "Stormbrother," by Fern Marder and Carol Walske, set more than a year after the end of the victorious revolution. Who is Areth Solo, and why are they saying terrible things about him? Can Yoda and Obi-Wan Kenobi re-establish the balance between the light and dark sides? Covers and artwork by Walske; poetry by Marder. 200 pp.; not reduced; perfect bound. \$9.60 bk sp hd ins; \$13.50, Europe (air); \$15.75, Pacific (air). Linda Deneroff and Cynthia Levine, co-eds. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391. Canadians, please add 50¢ postage to U.S. rates. GUARDIAN 4 is still available in limited supply. 204 pp.;

offset; perfect bound. \$9.60 bk sp hd ins; \$13.50, Europe (air); \$15.75, Pacific (air). Save postage: Order 4 & 5 together for only \$16.80 bk sp hd; 4 & 6 or 5 & 6 for only \$17.80 bk sp hd. Order 4 & 7 or 5 & 7 for \$20.25; 6 & 7 for \$21.25.

JUST DESERTS #1. All RAT PATROL zine. Contents include stories by Bartlett, Bryson, Carr, Farnsworth, Knights and others. Art by Dani, Virgil, and Otten. Contains a SW crossover and an Indiana Jones crossover as well. \$10.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

KESSEL RUN #4--SW fiction, articles, poetry and artwork by Agel, Benedict, Brin, Edwards, Laymon & Goldstein, Hennig, Matthews, Hines-Stroede, Molitor, Nussman, Sibley, Taero, Adolf, Zeek, Lorensen, Varesano, Drake, Dunster, Martynn, Cargill, Faraci, Low, Lybarger, Ludwig, Stasulis, Rosenthal, Wells, etc. Includes "Sword of Darkness, Sword of Light" by Patricia D'Orazio--the Emperor still lives and chaos reigns; "Old Friends and Acquaintances" by Carol Hines-Stroede--Lando and Vader must work together to save a space station; "Novitiate" by Jeanine Hennig--Luke returns to Tatooine to train and do some heavy soul-searching; and "Life-Line" by A. E. Zeek--Han and Leia must rescue Luke from the Imps with the help of Han's old friend Alain, also known as Dracula. \$18.00. Make check payable to Michelle Malkin, 1410 Tyson Ave., 2nd Floor, Philadelphia, PA 19111. KR#3 still available for \$15.00 or SASE for information.

MELANGE V--Contains stories and poems from TEMPLE OF DOOM, GALLIPOLI, AIRWOLF, JEDI, BLADE RUNNER, A NEW HOPE, STREETS OF SAN FRANCISCO, CHAMPIONS and SIMON & SIMON. Authors/Poet: Patricia D'Orazio, Kelly Hill, Pat Hailey, Martie Benedict, Jean L. Stevenson, Jacqueline Taero, Pat Nussman, Barbara Brayton, Teresa Sarick, Jean Thrower and Diane Farnsworth. Art by Barbara Fister-Liltz and Frank Liltz. \$6.50 ppd. Checks payable to: Barbara Fister-Liltz, Pandora Publications, 8601A Cermak Rd., No. Riverside, IL 60546.

MELANGE VI. Mixed media anthology due out Fall '85, featuring SIMON & SIMON, AIRWOLF, MAN FROM UNCLE, VOYAGE TO THE BOTTOM OF THE SEA, WITNESS, REMINGTON STEELE, STAR TREK, TEMPLE OF DOOM, STAR WARS. Authors and Poets: Christine Jeffords, Pat Hailey, Jean Graham, Diane Farnsworth, Linda Boster, Kelly Hill, S. T. Peach, Jean L. Stevenson, and Jacqueline Taero. Art by Barbara Fister-Liltz. \$6.50 ppd. Checks payable to: Barbara Fister-Liltz, 8601A West Cermak Road, North Riverside, IL 60546.

ON A CLEAR DAY YOU CAN SEE DAGOBAH. Still some copies of the first issue available. Stories, art, poetry, and puzzles by Hennig, Mark and Melea Fisher, Markle, Bales, Wortham, Vandiver, Nordstrom, Cargill, Cooper, and Dani. \$10.00 (includes postage). DAGOBAH is 100 pp. reduced. ON A CLEAR DAY YOU CAN SEE DAGOBAH AGAIN (second issue). Now available, featuring more stories, art, poetry, films and cartoons by your favorites such as Hennig, Wortham, Erwin, Randolph, Carr, St. Cyr, Jones, Henderson, Wells, Vandiver, Nordstrom, Malkin, Grant, Markle, Bales, Dani, the Fishers, and cover by Karen River. Send \$12.50 (includes postage) to Melea Fisher, 4504 W. Pioneer #82, Irving, TX 76061, or send SASE for flier with story listings. DAGOBAH

AGAIN is 200 pp. reduced.

ON THE MARK--the newsletter for Mark Hamill fans! Each issue is from 6 to 8 pages and includes articles on the current career of Mark Hamill, plus exclusive photographs, artwork, JEDI and Star Wars news, cartoons, a letter column and special articles on Mark's past career accomplishments. Published quarterly with the approval of Mark Hamill. A one year subscription gets you 4 issues and announcements of special events. \$4.00/yr U.S., \$8.00 overseas. Make checks payable to Lisa Cowan, PO Box 5276, Orange, CA 92667.

POWER OF SPEECH #2 is now available. This is a ST/media letterzine dedicated to the uninhibited right of free fannish expression. Issue #2 is 25 pages long and includes discussion of B7, THE PROFESSIONALS, a reprint of an article by SF writer Thomas Disch about NASA, SFdom, and the militarization of space, the ideology of the ST films, an excerpt of an interview with Kirstie Alley discussing her dispute with Harve Bennett and Paramount, and more. Send \$2 to Sandra H. Necchi, 4918 Cedar Avenue, Philadelphia, PA 19143. Overseas mail: \$3.25 airmail.

SHADOW DANCE--Media zine devoted to those lovable scoundrels--on both sides of the law! #1 includes "Identity Crisis" (SW), "Three's Company" (Harrison Ford story), "The Fan Who Never Returned" (SW/Fantasy Island), and more! Limited supply left. \$7.50 US, \$10.00 overseas. #2 includes "Delusions of Grandeur" (BG), "A Time of Life and Death" (THJ), "Aspasia" (SW), "Perchance to Dream" (SW), "Delirium's Dream" (TJH), "Just One of Those Days" (SW). Special Jon-Eric Hexum cover and memorial prose. More!! Approx 100 pages. Now available. \$12.00 US, \$15.00 overseas. Please make checks payable to K. L. Smithline. Black Unicorn Press, K. L. Smithline, 5001 - 14th Ave., Brooklyn, NY 11219.

SIGNS OF WISDOM: A "Desert Seed" novel by Carol Mularski. Kaili Lars learns that would be Jedi must pass a Test, which is different for each person. Copies available now (economics of printing mean larger number than immediately needed). \$9.00 1st class, checks payable to Chris Callahan. Order from The Unknown Press c/o Callahan, 6101 Seminole St., Berwyn Heights, MD 20740. Checks payable to Chris Callahan.

SITH YEARBOOK -- An Imperial-oriented zine in the tradition of Imperial Entanglements. Writers include Bonder, Habel, Hines-Stroede, Necchi, Tension/Stevens, Wilson. Art by Bonder, Contessa, Habel, Hummel, Rosenthal, Stasulis, Van Riper, Griffith, Bernie! and bes shahar. Price \$7.00 plus \$2.40 for 1st class postage. Susan W. Henderson, 40 Westminster Ave., Portland ME 04103. Some same-sex relationships (yes, Pielt and Serzho are back, better than ever).

SOUTHERN KNIGHTS #2. All SW zine. Contents include: "Frisento" by L. A. Carr, "Above All Shadows" by Carolyn Golledge, "Deathwalker" by Sheila Paulson and much more by Brin, Bryant, Dani, Erwin, Shumsky, Taero, Vandiver, Virgil and others. \$15.00 fc. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701. SOUTHERN KNIGHTS #1 is out of print.

SOUTHERN LIGHTS #1 is available only as a xerox reprint. Fandoms include SW, MIAMI VICE, SIMON & SIMON, RAT PATROL, KNIGHTRIDER, WILD WILD WEST, BLAKE'S 7 and more. \$18.00 F.C. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN LIGHTS #2 is now available. Fandoms represented include: S&S, MV, AW, SW, THE MASTER, HSB, AT, B7, RP, and others. Contributors include Rosenthal & Wortham, Sansom, Taero, Virgil, and many more. \$16.00 FC. Make checks payable to Ann Wortham. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701. SOUTHERN LIGHTS 1.5 and 2.5 are now out of print.

SOUTHERN SEVEN (all BLAKE'S 7): the first print run is sold out but orders are being taken for the 2nd. Stories by Carr, Hoffman, Hintze, Matthews, Paulson, Rosenthal & Wortham, Taero, Tennison and much more. Art by Dani, Molnar, Rosenthal, Willis and others. Over 350 pages, reduced. \$18.00. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

THE COMPLETE ZEEK, Vol I--the first of a two-volume set contains stories in the SW, ST and IJ universes, including "Honor Binds Me", "Spock's Elf", "Perchance to Dream", "Queen's Gambit", "Skyfall" and more. About 200 pages. \$9.75 (by hand), \$11.50 (bk ins), \$12.50 (FC). Pat Nussman, 2J Breezy Tree Court, Timonium, MD 21093.

THE WOOKIEE COMMODE #1: Still some copies available; the zine that started it all! Fiction, articles and poetry by Ripley, Peed, Thomas, Martz, Rogan, Saye and others. Art by River, Peed, Fregni, Carleton and others. Cover by River. \$12.50, first class mail, \$10.00 in person. THE WOOKIEE COMMODE #2: Winner of the 1986 Fan Q Award for Best SW Zine!! The saga continues! Fiction by Gollledge, Ripley, Cope, Martz and others; art by Lybarger, River, Charvat, Peed, Dani, Bryant, and others. Something to Offend Absolutely Everyone! Perfect bound. \$13.50 in person; \$14.50 book rate; \$17.00 first class mail. THE WOOKIEE COMMODE #3: is sold out! Thank you!! Double D Press, Dr. Mary Urhausen, 42 Three Mile Road, Racine, WI 53402.

THOUSANDWORLDS COLLECTED. This is a three-volume limited edition featuring new material, reprinted stories, and background information in this most popular fan-alternate SW universe. Reduced; double-columned; perfect-bound. Volume 1 (276 pp.) is \$15.00 in person. Add \$2.60 book rate, special handling insured. Volume 2 (336 pp.) is \$20.00 in person. Add \$3.75 book rate, special handling insured. Volume 3 (a reprint of SKYWALKER 5) is \$8.00 in person. Add \$3.25 book rate, special handling insured. Foreign orders: SAE + 2 IRCs. Sets are available for \$40.00 in person; \$48.00 book rate, special handling insured. Make checks payable to Mazeltough Press; PO Box 248; Wayzata, MN 55391.

WELL OF THE SOULS #5. "Tinseltown" by Roberta Rogow. Indy, Willie and Shorty return to America and fall in with evil companions--like William Randolph Hearst, Katharine Hepburn, F. Scott Fitzgerald, David Niven, Louis B. Mayer...not to mention the Chinese thugs who are out to get Indy and Shorty in revenge for Lao Che's son's death...and a natural

disaster or two. You get the idea! "Anything Goes" by Jeannie Webster. In 1937, Indy and Marion decide to visit a nightclub. When Indy recognizes the blonde singer, things get...uh...interesting between Willie and Marion! "Raiders of the Lost Fridge" by Ros Wheadon. A satirical script. The Nazis have stolen Indy's refrigerator, and he's the only one who can save the world from being flooded with frozen sauerkraut--but he should've read the script first, or at least avoided Elstree! "As Time Goes By, The Sequel" by Jeannie Webster and Sally Smith. It's the 1980's, and Indiana Jones' memoirs have hit the best-seller list. A couple of guys named George and Steven think the book would make a great movie--but they'll have to deal with Indy's skepticism, Marion's business acumen, and the grandkids' requests to get the rights. "What I Did on My Summer Vacation, Part 2" by Sally Smith and the WOTS crew. Just what was going on with all those weirdos at the L.A. Worldcon? AND MORE! Final price is \$7.00 first class. Sally Smith, 38725 Lexington St. #247, Fremont, CA 94536.

COMING TO A GALAXY NEAR YOU

ALL THAT JAZZ--the first and possibly only all A-Team zine around! #1--Fiction so far by Garrett, Smithline, Habel. Art so far by Larimer. Submissions now being sought and accepted. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

CATALYST! COLLECTED, VOL II. To begin where CATALYST! COLLECTED, VOL I left off... Contains the trilogy, "Seeds of Destruction" (much added to and changed), and a collection of short stories and vignettes, a majority of which have never seen print. PLUS the song cycle, family trees, and a character portfolio by Jenni. Additional artwork by Dani Lane, Mary Jean Holmes and hopefully a few other talented individuals. This volume, along with the novella ECLIPSE and the first volume will complete the collection of this very different STAR WARS alternate. \$5 and SASE will reserve your copy, due out in September 1987. Galactic Winds Press and Graphics, PO Box 166362, Irving, TX 75016.

CHOICE PARTS #2. Yes, folks, I know I'm crazy, but I'm soliciting material for CP#2. No due date has been set, but I hope to have it out sometime in 1988. This is a Harrison Ford zine just a bit more on the adult side. I want only very high quality stories and poetry. R-rated material is fine, but each story will be judged on its own merit. I'm not interested in "/" fiction, "get" stories or gratuitous sex and violence. I would like writers to stretch their creative wings a bit and explore some new territory with Harrison's various characters at the center. If interested in contributing, SASE Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043. ((And don't despair--TREMOR #4 will appear, but I won't start soliciting again for that until late this year or early next!))

ECLIPSE: A "Catalyst!" novella. What happens when a Jedi Healer loses the final battle with death? What could force the ultimate betrayal? What could stage the defeat of the Grand Master of the New

Order of Jedi Knights? What could drive Alliance and Jedi apart--then force them back together in a tumult of despair? And what could drive a young Jedi girl to rip open the barriers of Time itself to retrieve what she has irrevocably lost? \$5 and SASE will insure your answers to all questions, and reserve your copy of this denouement to the CATALYST! saga. Galactic Winds Press and Graphics, PO Box 166362, Irving, TX 75016.

FAR REALMS #9. In rampant honor of the 10th anniversary of STAR WARS and the legends inspired... This is it! The big blow-out! The glorious swan song! This may be the last issue, but we won't be forgotten or go out with a whimper. Like in the past, we may excite, offend or make your emotions run rampant, but we never bore you. FR#9 offers the talents of Patricia D'Orazio with the sequel to "Sword of Darkness..." enjoyed in KESSEL RUN #4--"Sword of Sorrow, Sword of Hope"; Carolyn Golledge with "What Price Peace?"; Jeanine Hennig with the bridging story in the "Catalyst!" saga; Sandi Jones, a talented newcomer; Linda Knights, the "vignette queen" with a longer story; Samia Martz with another "First Steps" story, and many talented others, with artwork by Dani, Melea Fisher, Jenni, Jim Markle, and lots more! Due out for May 1987. \$5 and a SASE will insure your copy! Galactic Winds Press and Graphics, PO Box 166362, Irving, TX 75016.

FLIP OF A COIN #11. Accepting submissions for #11 and future issues: fiction, poetry, art, cartoons, etc., relating to all characters portrayed by Harrison Ford throughout his career. FLIP OF A COIN, Paula Truelove & Jenny McAdams, Editors, 502 McKeithan #4A, Tallahassee, FL 32304.

GUARDIAN 8 is in need of manuscripts looking for a good home. ST, SW, UNCLE welcome. Please send them to Linda Deneroff; 1800 Ocean Parkway; Brooklyn, NY 11223.

HIBERNATION SICKNESS. A new bi-monthly SW newsletter, available April 1. Each issue is 16-20 pages filled with fanfic, art, poetry, cartoons, etc. Contributions deadline for June issue is May 1. \$10.00 for 6 issues in USA, \$14.00 overseas. Sample issue \$2.00. Lisa Thomas, 7606 Lady St., North Charleston, SC 29418.

JUST A COUPLA JOKERS. The first all SIMON & SIMON zine (that we know of!) is looking for submissions of fiction, poetry, filks and art, as well as interested parties in such a zine. Aiming for a Christmas '85 printing, we already have work by Jeffords, Carr and Hall with promises for more. Submissions and SASE's (no money at this time, please!) to Jumeau Press, 2720 Exuma Road, West Palm Beach, FL 33406.

JUST DESERTS #2 (all RAT PATROL) already contains two long stories by Linda Knights, stories by Carr, Carr & Wortham, Horvath, Winters, art by Winters and more. \$5.00 & legal-size SASE to reserve. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

LAST STAND AT THE EDGE OF THE WORLD is a BLAKE'S 7 5th season in five parts. All five parts are complete and contained within this volume. Written by Ann Wortham & Leah Rosenthal with art by Dani and Rosenthal. Send \$5.00 and a legal-size SASE to reserve a copy. Correspondence without a SASE will

not be answered. Ann Wortham, 1402 Allison Ave., Altamonte Springs, FL 32701.

NOT JUST LUKE. A zine still in its infancy, just waiting to grow up. Now reviewing submissions of all kinds. NJL is a playground for Mark Hamill fans with pen in hand. Mark has portrayed many a character, NOT JUST LUKE! Send submissions or info SASE to: DMC Press c/o SASE Kelly Francois, 235 Union Avenue B1024, Campbell, CA 95008.

ON A CLEAR DAY YOU CAN SEE DAGOBAH #3. Now accepting submissions for fiction, poetry, art, filks, and cartoon. Deadline for submissions is October 31. For submission guidelines, send SASE to Melea Fisher, 4504 W. Pioneer #82, Irving, TX 75061. Help us make this issue the best yet.

ONCE UPON A BLUE MOON--a proposed "no-frills" MOON-LIGHTING letterzine is soliciting letters of comment. I know you fans are out there! For final pub date and price, please SASE Nicki Lynch, 4207 Davis Ln., Chattanooga, TN 37416.

PRISMS--a new zine that aspires to be the "Encyclopedia of SW fan universes", is forthcoming soon. Keep your eyes on this space next time! Galactic Winds Press, PO Box 166362, Irving, TX 75016.

QUARTERSTAFF, a proposed quarterly letterzine for fans of HTV/Goldcrest's ROBIN HOOD, is currently seeking LoCs, filler art and articles. SASE for details and for final price notification. Mary A. Schmidt, N8011 WI Hwy 33, Beaver Dam, WI 53916.

SHADOW DANCE II. Twice the size of #1. Fiction by: Smithline, Hunter, Wortham, Wardwell, Garret. Poetry by Mary Robertson, including special memorial poem to Jon-Eric Hexum. Games by Vandiver and Erwin. Art by: Brinkmeir, Zan, Dunster. Jon-Eric Hexum cover by J. R. Dunster. Approximately 100 pages. Reserve your copy now! Only 20 more reservations needed to go to press. Final price: \$12.00 USA, \$15.00 overseas. Please make your check payable to K. L. Smithline. Black Unicorn Press, c/o K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219. #1 still available for \$7.50.

SOUTHERN LIGHTS 3 will make its appearance in 1987. Universes include B7, IJ, AT, AW, S&S, MV and others. Print run based on reservations. \$5.00 and legal-size SASE to reserve a copy. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN LIGHTS 3.5 is in the works. All B-7 and for adults only! SASE to reserve. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

SOUTHERN SEVEN #2 is planned for the summer of 1987. Stories by Rosenthal & Wortham, Paulson, Hintze, and many others. \$5.00 and business-size SASE to reserve. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

THE MILLENNIUM FALCON CASEBOOK is a thematic one-shot seeking contribs; SASE for guidelines. BRIGHTSTAR IN GLORY, the only mainline Brightstar Universe novel will take the Lucas/Brightstar cast through their analog of ROTJ; written by Christine

Jeffords, planned for May '85 debut, and now accepting SASEs. Phantom Press, Christine Jeffords, 630 Bloomfield Ave., Verona, NJ 07044.

THE WOLFHAWKE TAPESTRIES. Based on the legendary events portrayed in the medieval fantasy LADYHAWKE. Nearly ready with our premiere issue. SASE for info. Wolfhawke Press, Ltd., c/o Sandy Williams, 3911 N. Hall St., Apt. A, Dallas, TX 75219.

VERTIGO (formerly THING) is in need of contributions for its first issue (a really unique situation, huh?). We accept just about all media, and prefer stories with an off-the-wall slant. Real psychotic stuff. Cross-universe stories, What-If stories, parodies, humor, Twilight Zone-type twist endings, unusual angles, that sort of thing. We also need articles, reviews of just about any sort, and artists. We will consider stories of just about any length but we're not inclined to do continued pieces. VERTIGO will be about 200 pages, unreduced, with an estimated price of \$5.00 plus postage, or less as we are aiming at the cheapest zine in town. Send contributions to: VERTIGO, Susan Kimzey, PO Box 875, Greer, SC 29651. Remember, if Weird has a name, it must be VERTIGO!

THE WOOKIEE COMMODORE #4!! Back by popular complaint: The zine with something to offend absolutely everyone will launch its fourth issue at MediaWest Con 7 in May of 1987. The cream of the crop of SW authors, artists, poets, and pundits! Submissions are closed, but we are still taking SASEs (no deposits, please). Write Dr. Mary Urhausen, Double D Press, 42 Three Mile Road, Racine, WI 53402.

OTHER WORLDS

ANNUALS, ZINES AND BOOKS FOR SALE. Mostly British media-oriented but also some STAR TREK, STAR WARS, multi-media, etc. British annuals related to DR. WHO, STAR TREK, BLAKE'S 7, etc. Paperbacks also. Correspondence without a SASE will not be answered. Ann Wortham, 1402 Allison Avenue, Altamonte Springs, FL 32701.

ARTISTS needed for ALL THAT JAZZ, the all-A-Team zine. Please send samples of work to K. L. Smithline, Black Unicorn Press, 5001-14th Avenue, Brooklyn, NY 11219.

BUTTONS MADE TO ORDER. Subjects include Harrison Ford, Mark Hamill, Star Wars, A-Team, "V". Photo, general and novelty buttons as well. Legal size SASE for catalog. Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

DUE TO A SEVERE LACK OF MATERIAL, publication of my letterzine, "Perspective", will be suspended indefinitely. Promises are just not enough and it's a shame that something as valuable to fandom as a letterzine must be shelved due to lack of contributions. Anyone interested in keeping "Perspective" afloat, please send your letters, articles, poetry, ads, fanzine reviews (on any fannish subject) to Black Unicorn Press, K. L. Smithline, 5001-14th Avenue, Brooklyn, NY 11219. Issue #2 still available for \$2.00.

HELP! I need a VHS copy of THE INNOCENTS, a movie starring Deborah Kerr made from the novel, THE TURN OF THE SCREW. I will provide cassette and postage. Please help me to placate a husband who is threatening to dismantle my VCR if I don't find him a copy. Kate Birke1, 2326 S. 12th St., Omaha, NE 68108.

HF COLLECTORS--I need your help! I am looking for early, obscure TV and movie roles by Harrison, in particular THE TRIAL OF LT. WILLIAM CALLEY, plus any TV shows he guest-starred in. VHS format. Maybe I have something you're looking for. Will gladly trade. Cheree Cargill, 457 Meadowhill Dr., Garland, TX 75043.

IS THERE ANYONE INTERESTED in writing for a zine based on the cartoon show "Dungeons and Dragons"? Please send your stories and illos to Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219. Contributions only at this time. Thanks.

SALE--includes zines (SW and ST), posters, Japanese photo magazines, comics, Remington Steele photos, artwork, lobby card sets, and more other miscellaneous junkie than you can shake a lightsabre at! For list, SASE Pat Nussman, 2 J Breezy Tree Court, Timonium, MD 21093.

STAR TREK SLIDES--Set of 20 for \$15. All episodes, all characters. Individually--\$1.00 each, minimum 5 slides. SASE Black Unicorn Press, K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

STILL PLAYING CATCH-UP? With the editors' permission, we offer photocopies of the following zines: ARCHAEOLOGY 101, EMPIRE REVIEW, KESSEL RUN, CROSSED SABERS, FACETS, MOS EISLEY CHRONICLE, DOCKING BAY, FAR REALMS, TREMOR IN THE FORCE #1 and #2. Editors inquiries welcomed. SASE for flyer. De-Van Press, 1108 Pepper Dr., Madisonville, KY 42431.

THE STAR WARS FAN ALLIANCE is looking for you! We are currently compiling a list of SW fans, fan clubs and publications which will be available at cost to any SW fan who wants it! If you want to be included in our fan community, send us a 3 x 5 card with your name, address and ZIP-Code and a SASE. You can include your SW "fan name", birthdate and full phone number if you wish. When the list is ready for release, we'll use your SASE to let you know. Send all inquiries and information to the address below. May the Force be with us! STAR WARS FAN ALLIANCE, c/o Sandra K. Durham, 1124 Conservation Road, Martinsville, IN 46151-9015.

WANTED: Copies of "Falcon's Flight" #2, 4, 5 & 6. Willing to pay a reasonable amount for them. I hope someone can help me in SW zine world. Want to complete my set. Fram Husejinovic, 1722 Decatur St., Ridgewood, NY 11385.

WANTED: Some highly organized person to write episode guides composed of Air Dates, Titles, and brief Synopses of any current TV program of fan interest for those of us videophiles who have been woefully unorganized. Examples: A-Team, Airwolf, Doctor Who, Knight Rider, Remington Steele, et al. In case of duplication, only most complete listings will be printed. Partial lists accepted. PERSPECTIVE, Black Unicorn Press, K. L. Smithline, 5001-14th Avenue, Brooklyn, NY 11219.

ZINE SALE--Over 50 zines! Mostly SW and Raiders--some media. All zines are originals, none are photocopies. All are in excellent to mint condition with front and back covers intact. First come, first served. Prompt service. SASE for price, complete listing of zines and availability. Zines include: CIRCLE OF LIGHT, DOCKING BAY, FACETS, FAR REALMS, FLIP OF A COIN, KESSEL RUN, OUTLANDS CHRONICLES, SHADOWSTAR, VISIONS and many more. Reason for selling--too many zines, too little room. Lynda Vandiver, 603 Jones Avenue, Madisonville, KY 42431.

ZINE SALE: Classic out-of-print SW including some TWIN SUNS, SKYWALKER, KESSEL RUN and a bit of vintage ST. SASE for list. Terri Black, 169 S. St. John #199, Pasadena, CA 91129.

ZINE SALE: Over 50 fanzines, mostly SW, including SKYWALKER #1, KESSEL RUN, TWIN SUNS, and many others no longer in print. All zines are in excellent to mint condition. SASE for complete price list to K. L. Smithline, 5001-14th Ave., Brooklyn, NY 11219.

ZINE SALE: I am having a zine sale of over 100 SW and ST zines--many are out of print. Reasonable prices. Please send SASE to Sheryl Herrly, 2330 N. Evergreen, Phoenix, AZ 85006.

ZINE SALE: SW, ST, mixed. Spock and Harrison Ford role zines, too. Low prices. SASE for list. Nancy Baker, 1411 N.W. 78th St., Des Moines, IA 50311.

ZINE SALE: SW and Ford. Many zines. 1978-86. Send \$1 or 2 IRC's & SASE for list to: Carolyn Gollledge, 6 Burrawang St., Ettalong 2257, N.S.W., Australia

3-1/2 x 5 PHOTOS--Harrison Ford color photos from Letterman, Conversation, Graffiti, Dan August, Getting Straight. Also Dirk Benedict from the Alan Thicke Show. All photographs are clear and sharp! Excellent artist's reference. Jon-Eric Hexum from Voyagers, Cover-up (several sets). SASE for price flyer. Black Unicorn Press, K. L. Smithline, 5001 - 14th Ave., Brooklyn, NY 11219.

1987 STAR WARS CALENDAR featuring artwork by some of fandom's best artists. Cargill, Dani, Mark Fisher, Melea Fisher, Jenni, Kowalski, Lybarger, Markle, Ronee, Sandi. \$7.00 ppd. Sandi Jones, 629 Dana Court, Naperville, IL 60540.

CHANGE OF ADDRESS

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